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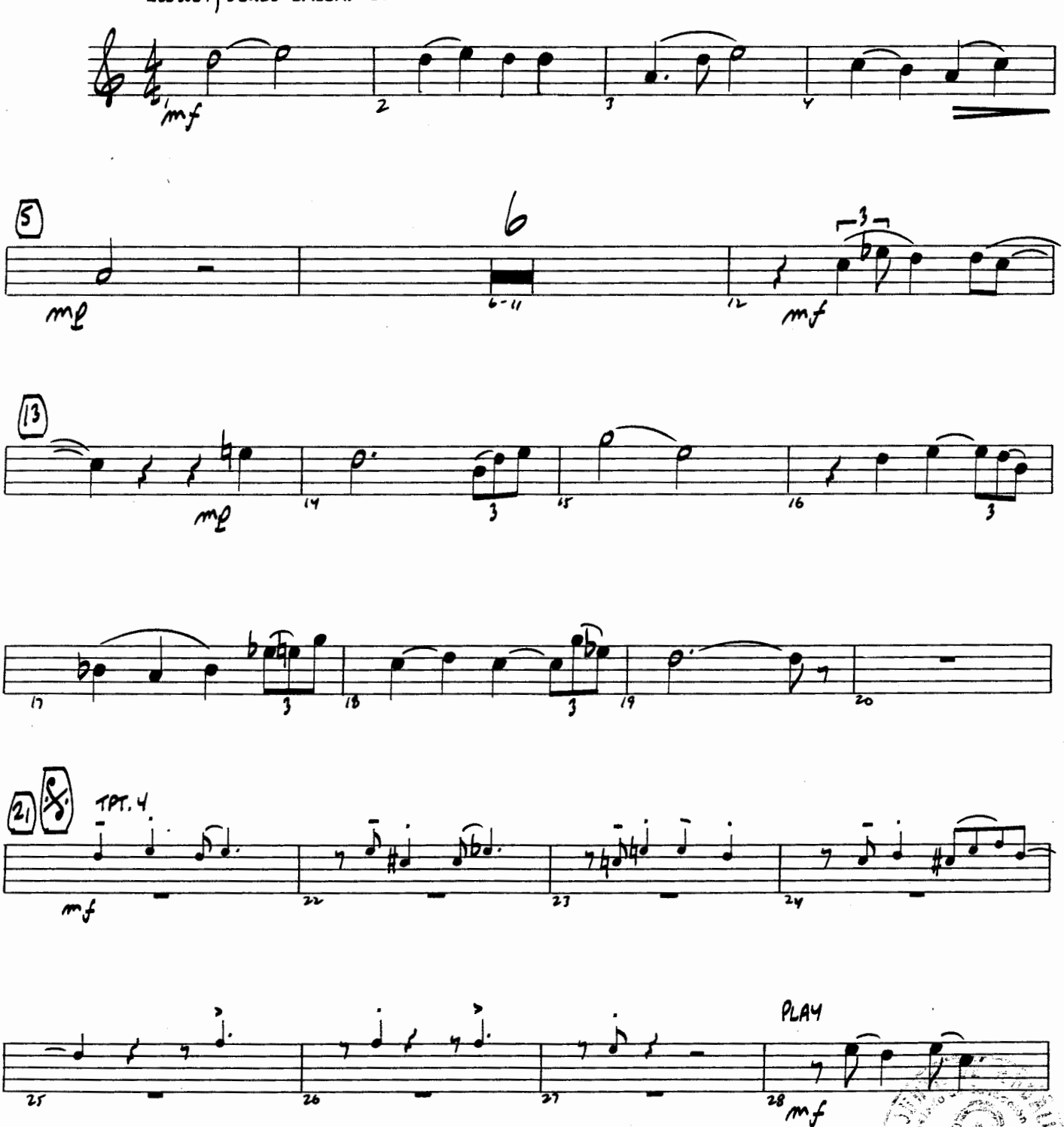
Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

ALTO SAX 1



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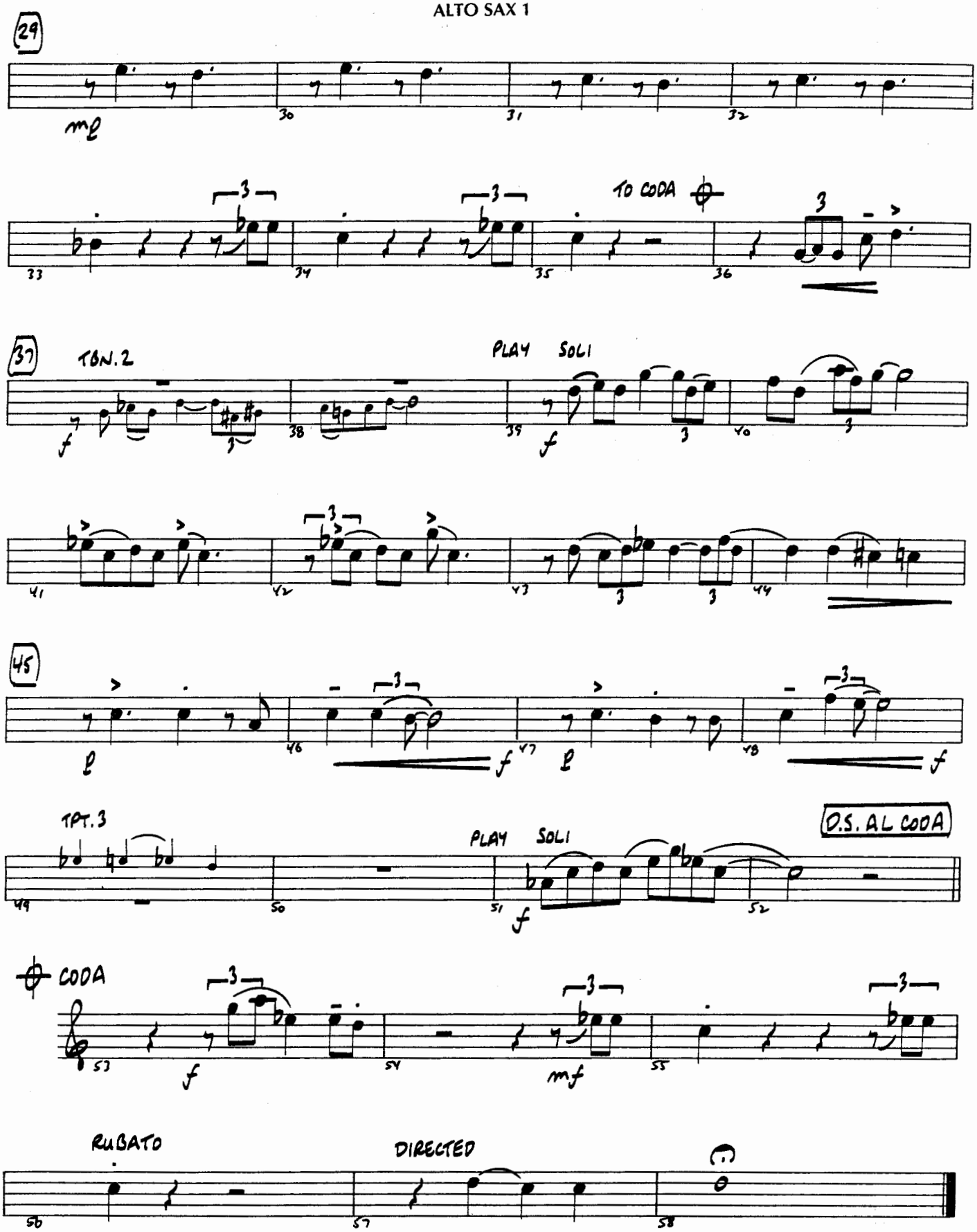
ALTO SAX 1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CODA
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RUBATO
DIRECTED
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785.16
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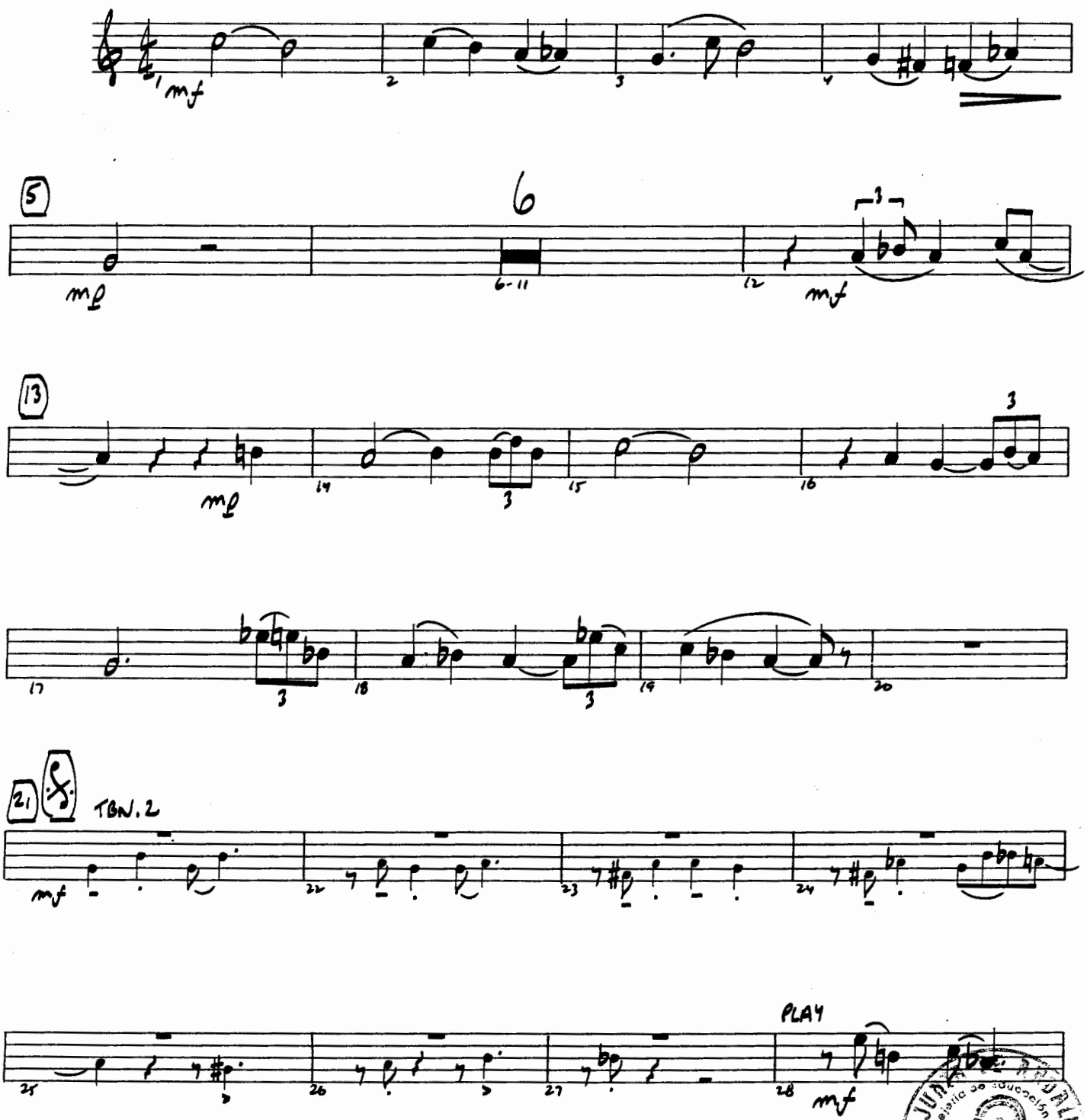
lov

Lover Man
(Oh, Where Can You Be?)

ALTO SAX 2

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

SLOWLY, BLUES BALLAD STYLE



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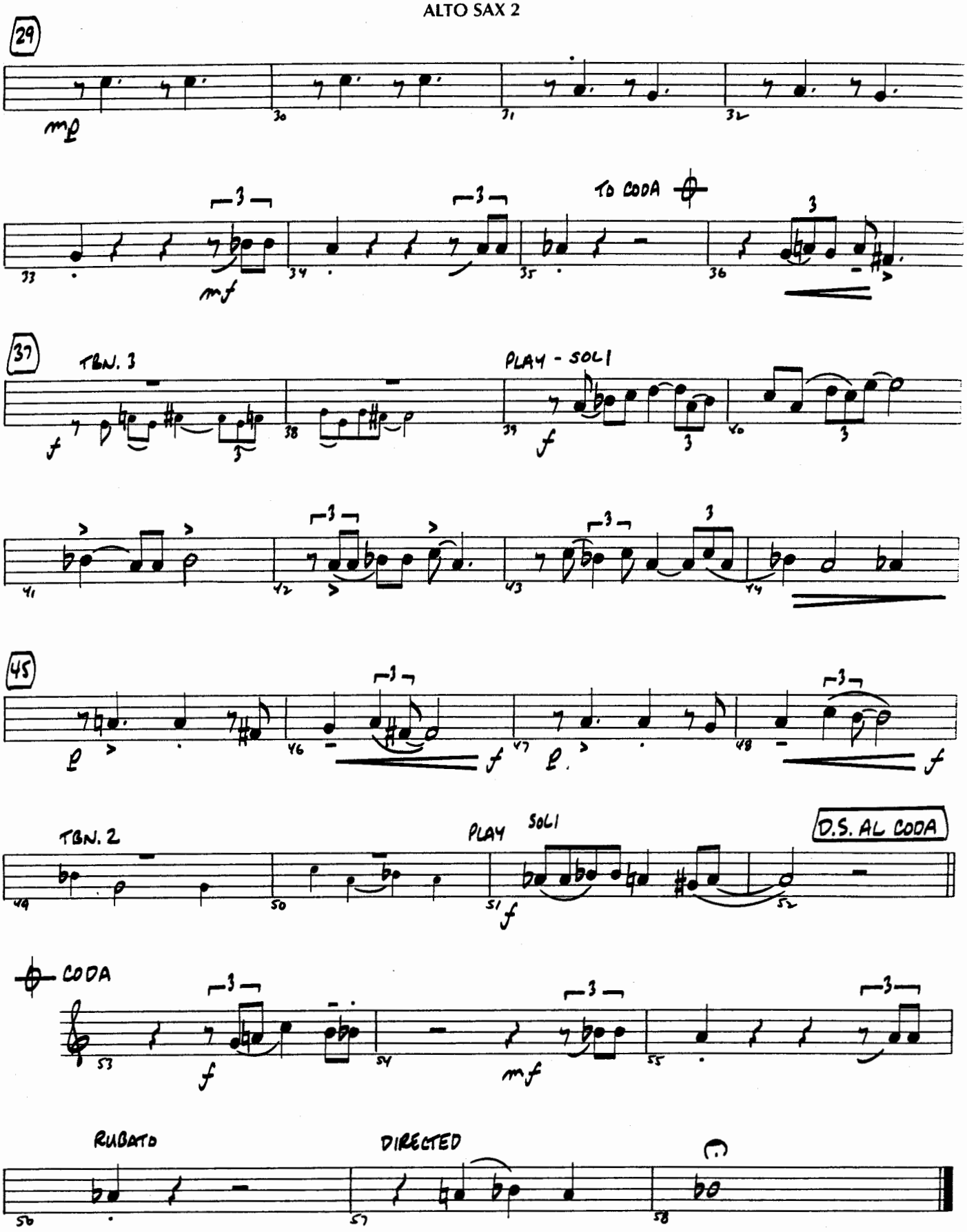
ALTO SAX 2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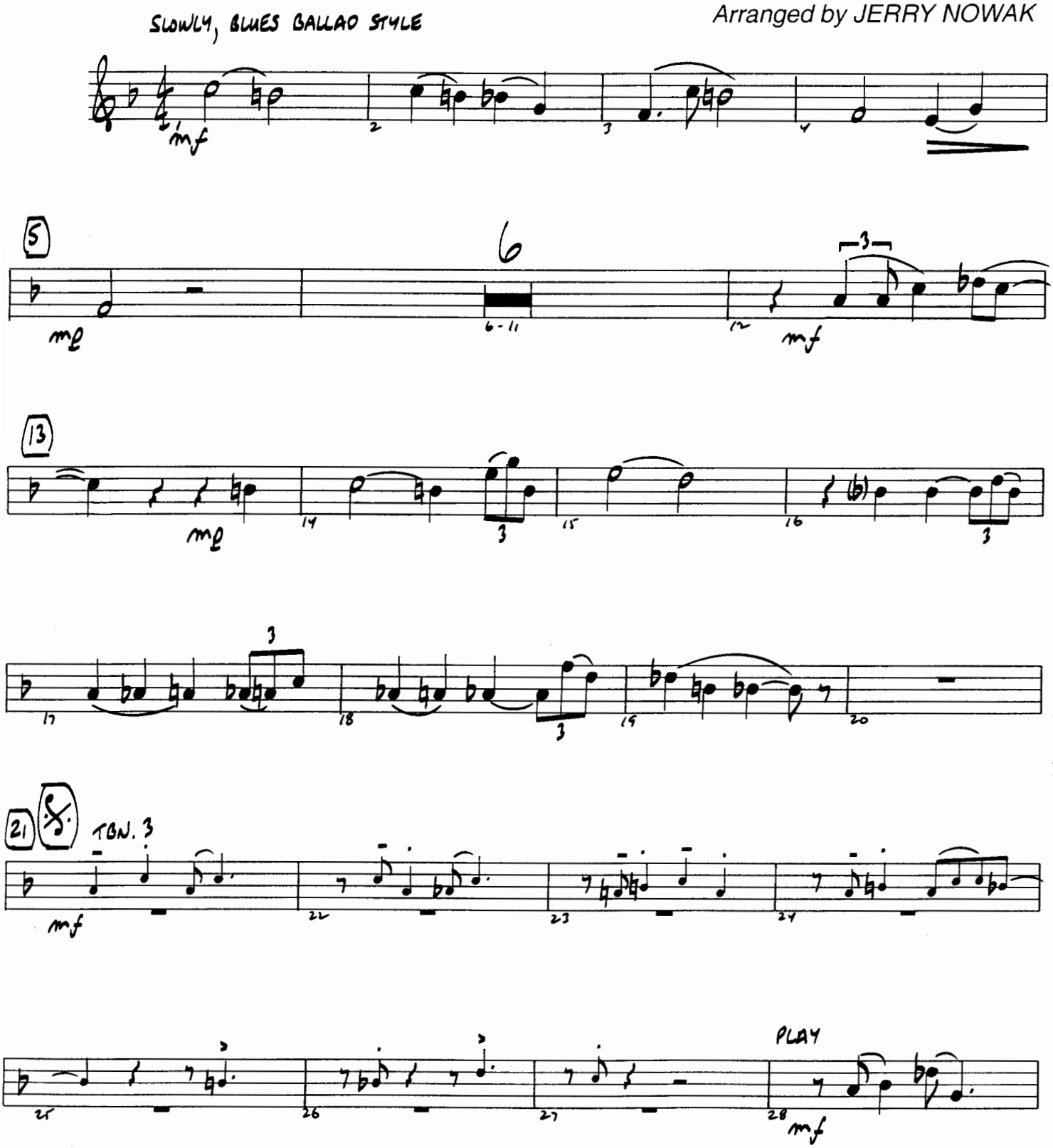
TENOR SAX 1



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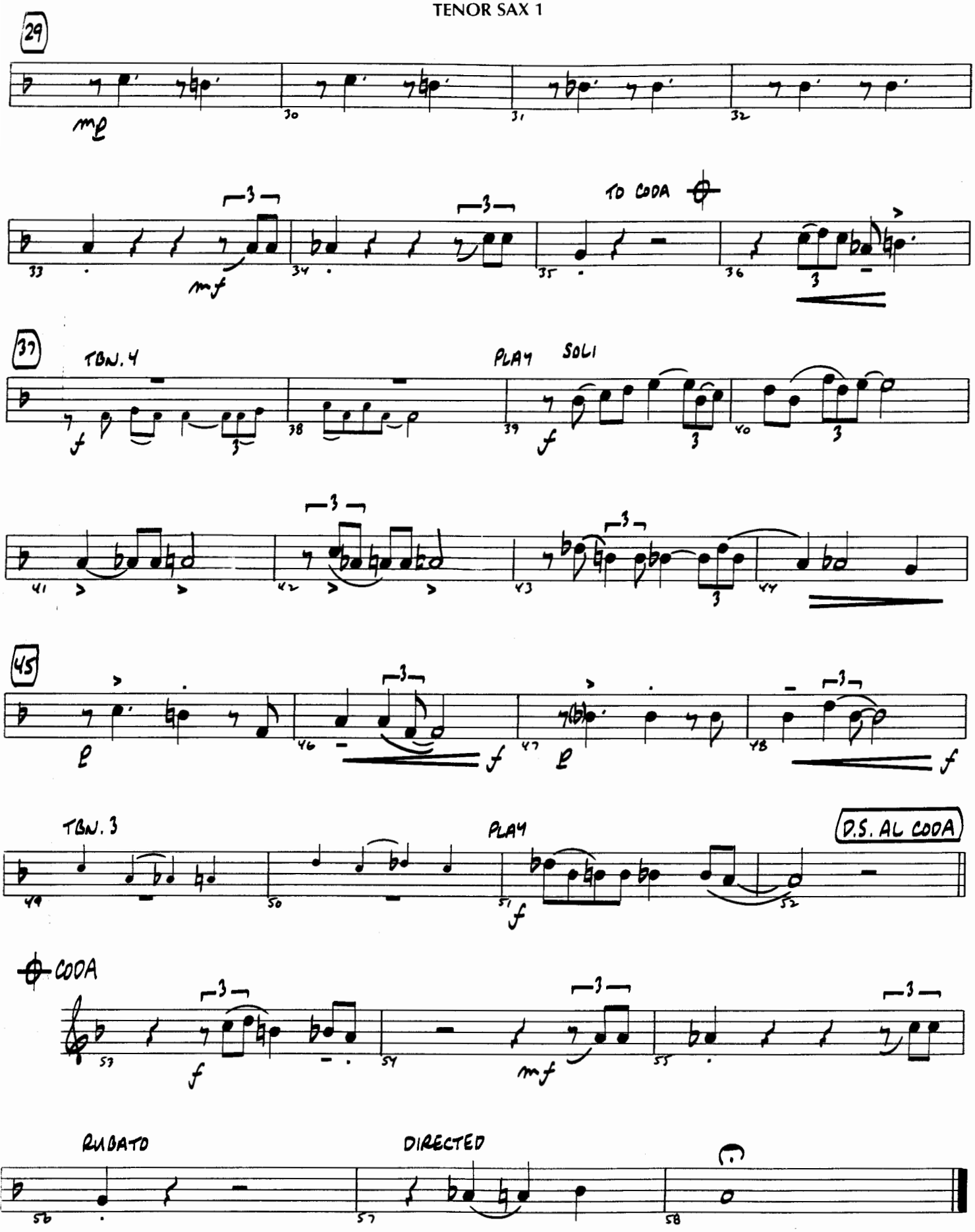
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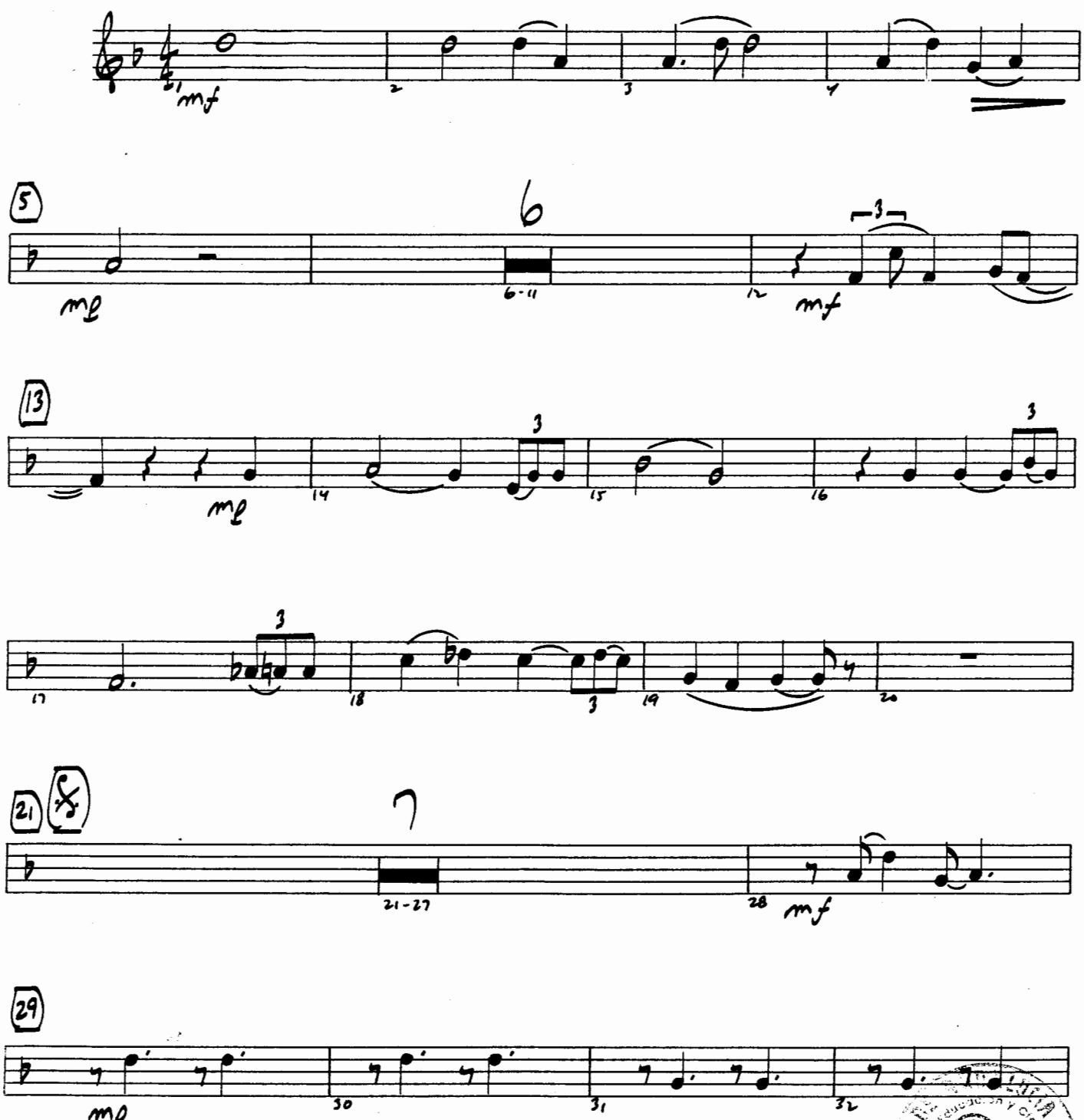
SLOWLY, BLUES BALLAD STYLE



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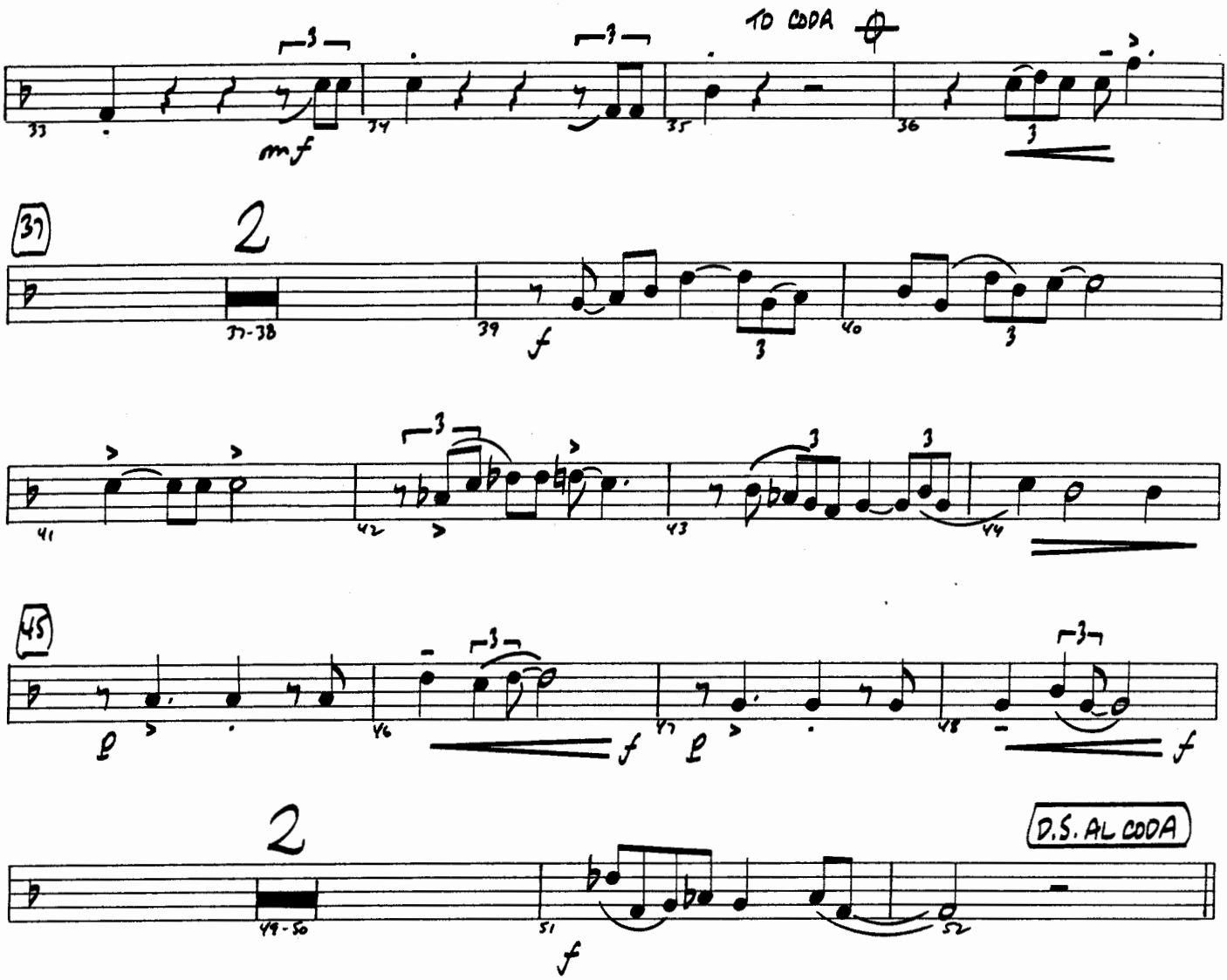
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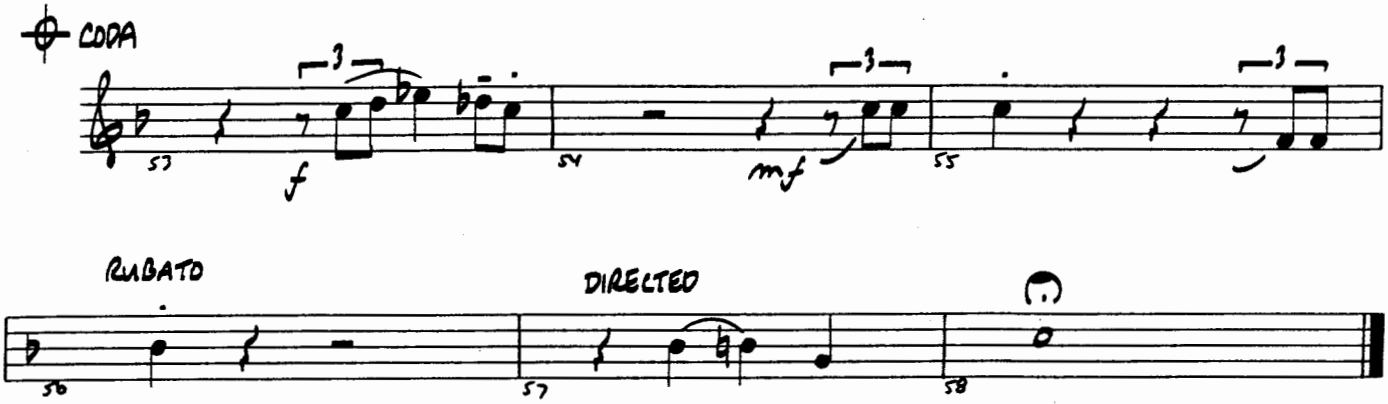
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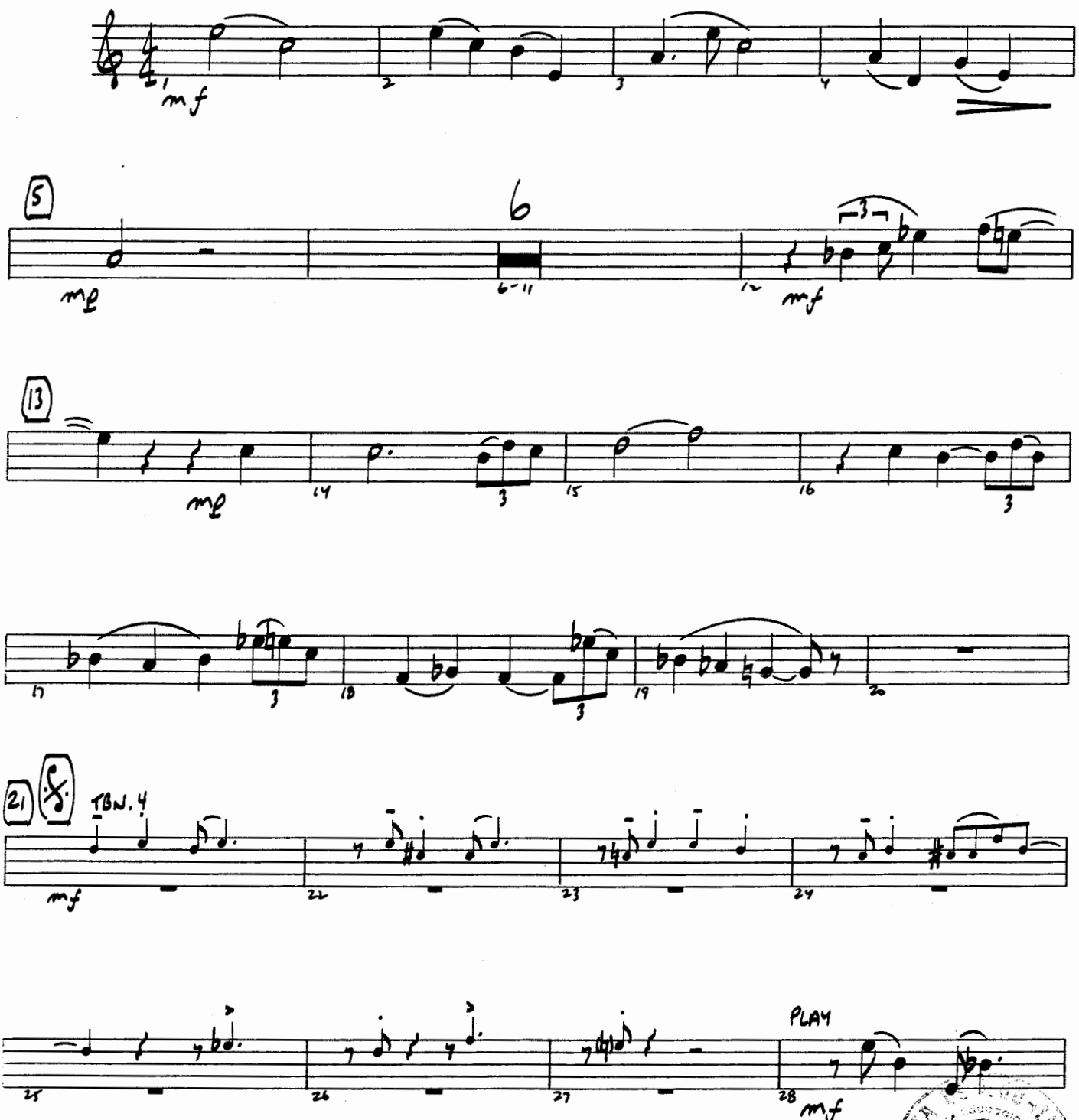
BARITONE SAX

SLOWLY, BLUES BALLAD STYLE



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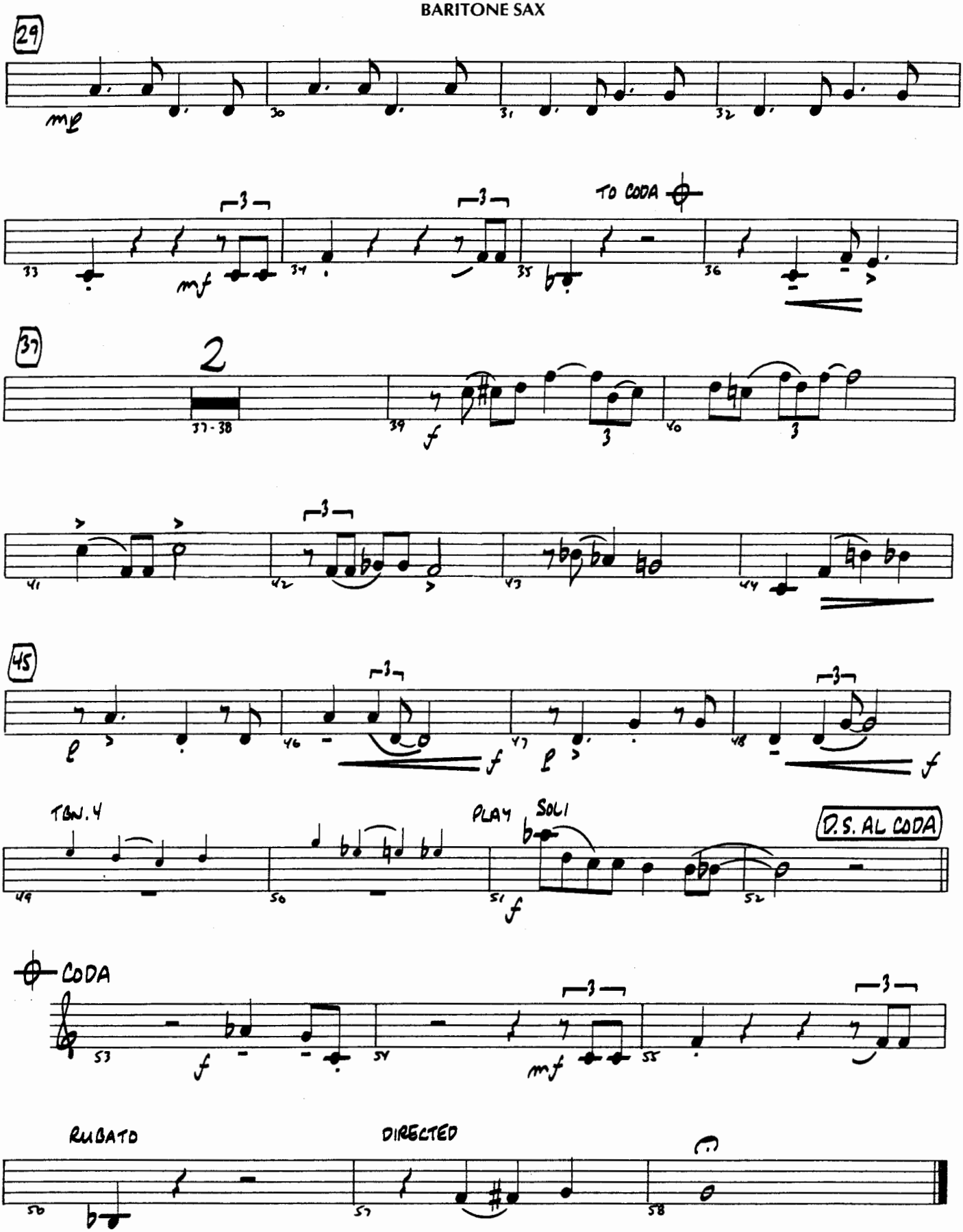
BARITONE SAX



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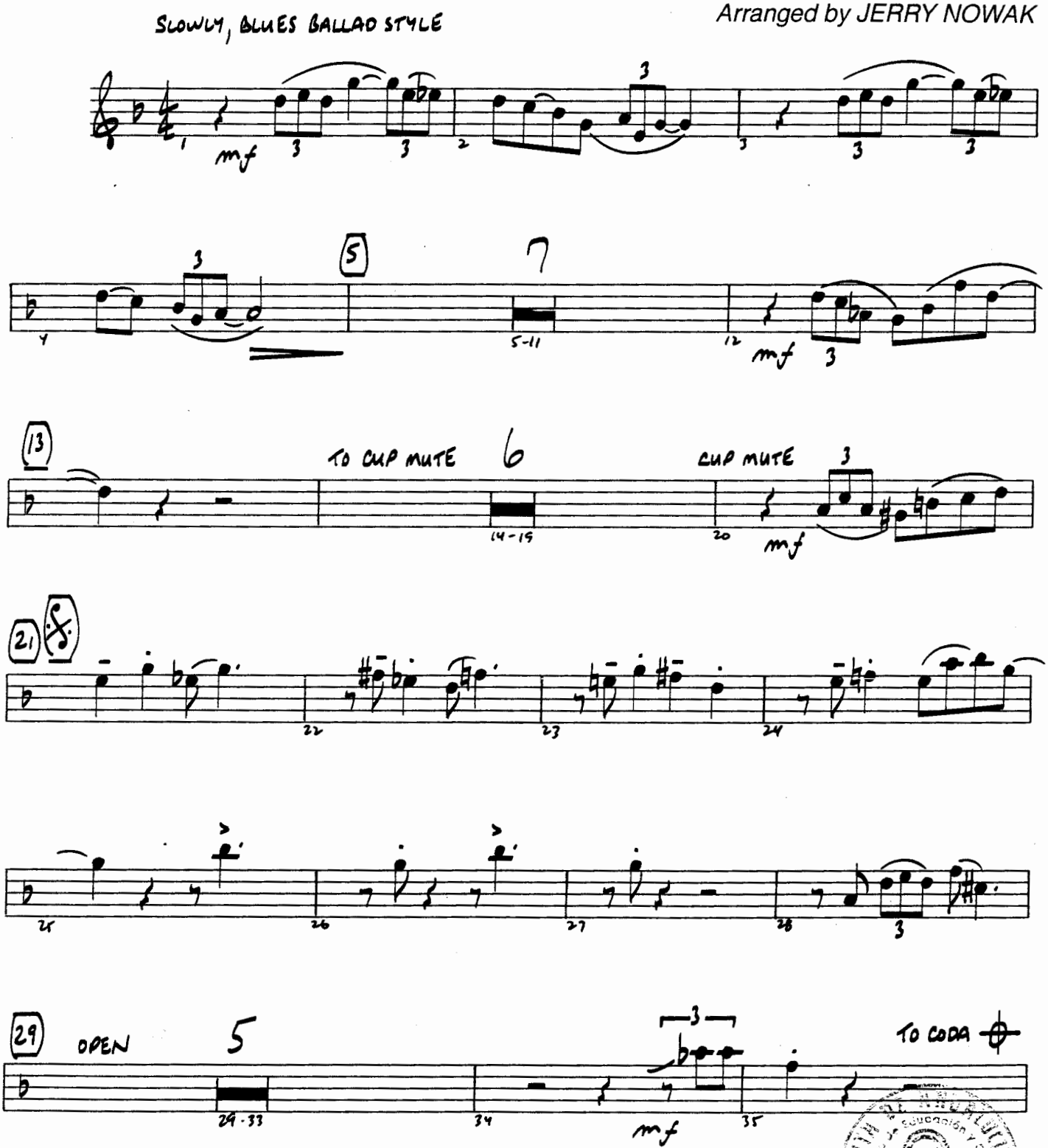
TRUMPET 1



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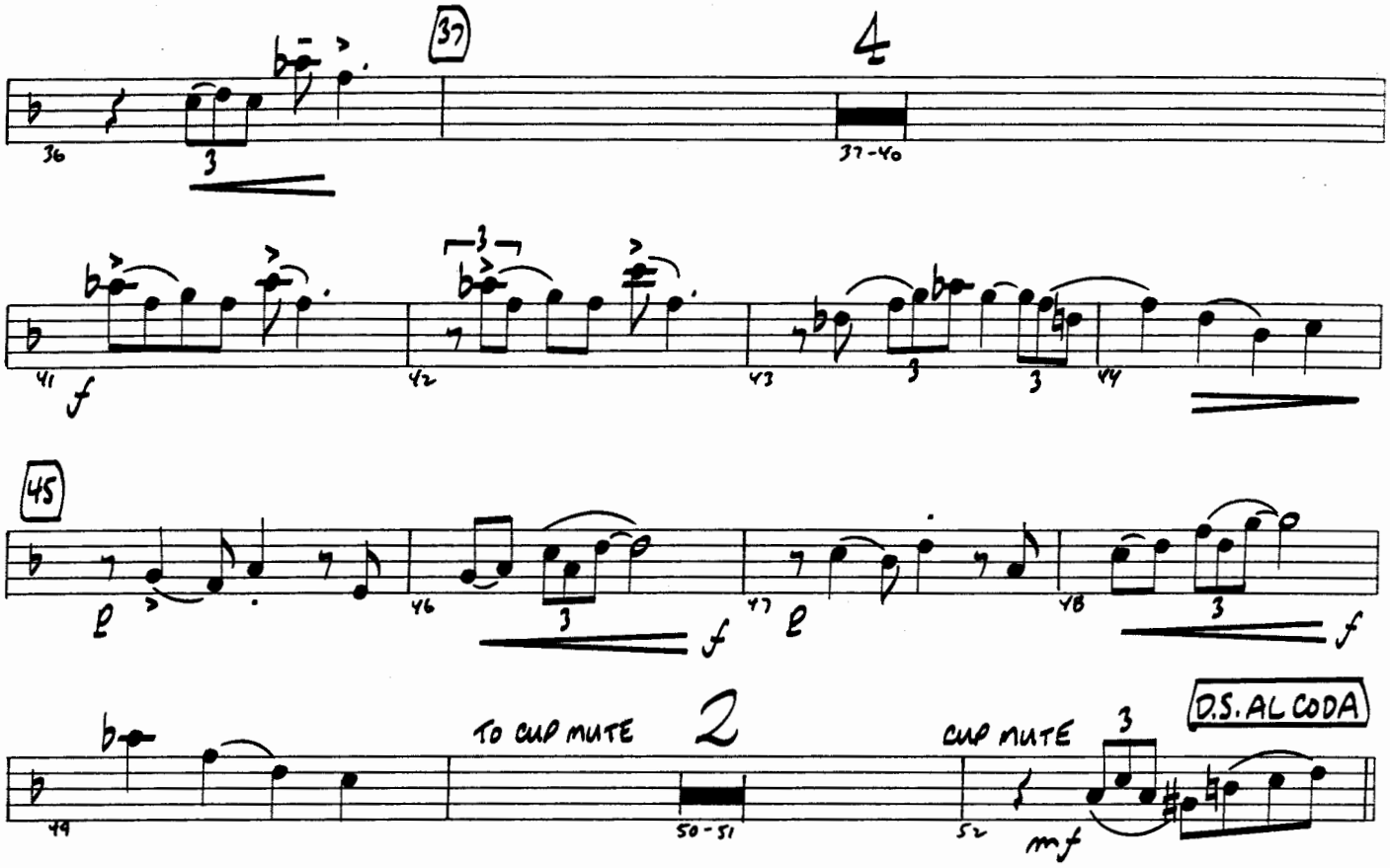
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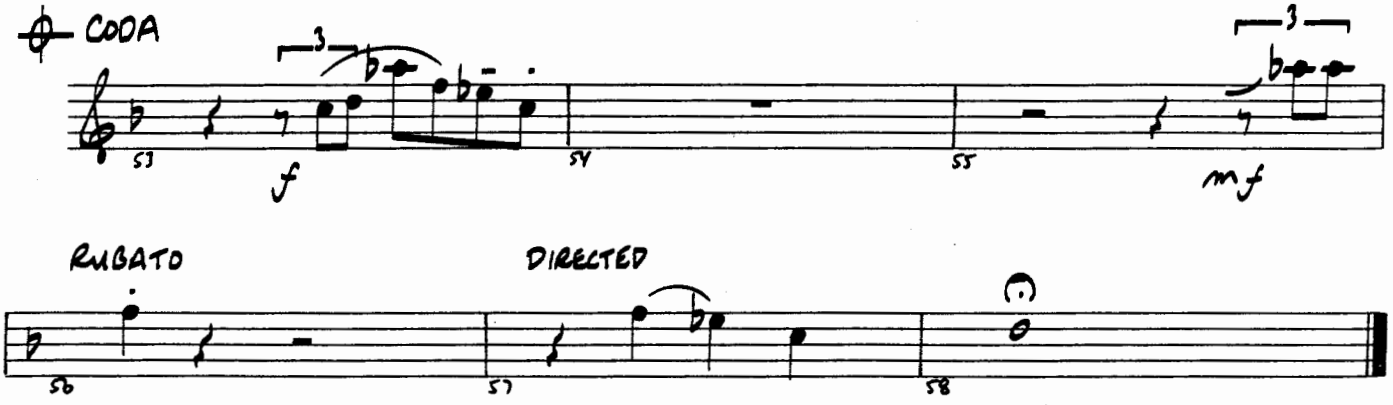
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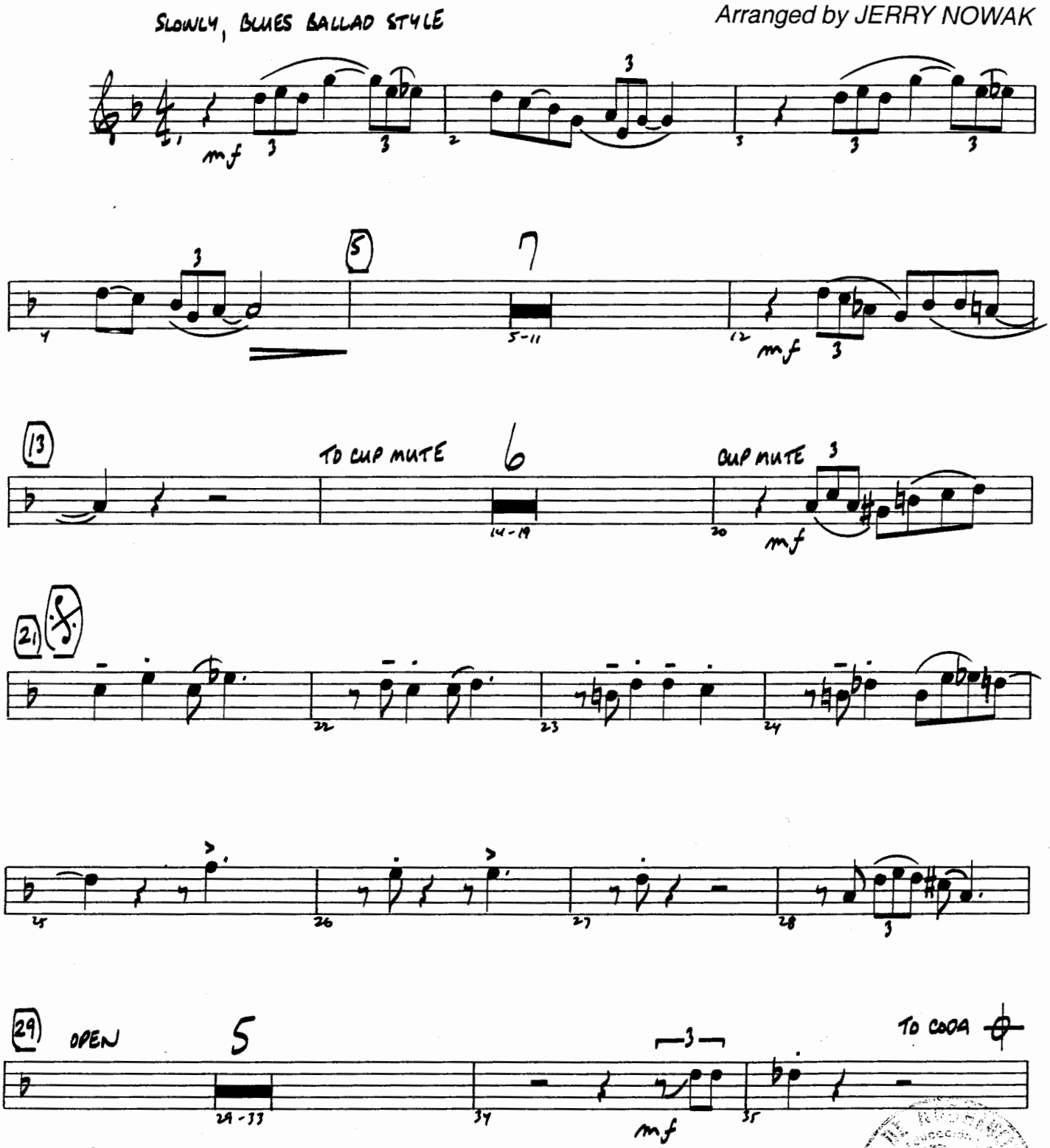
TRUMPET 2



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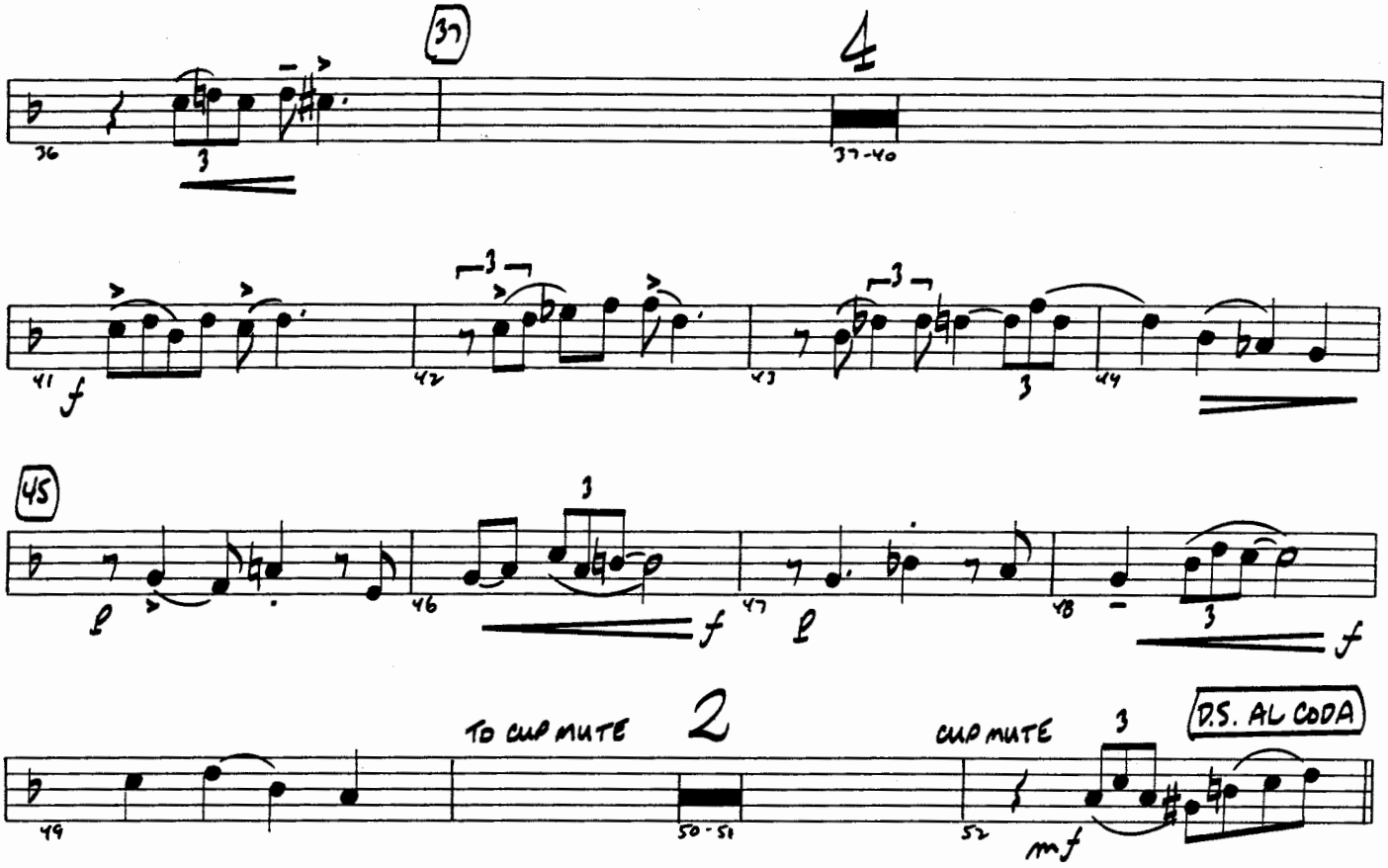
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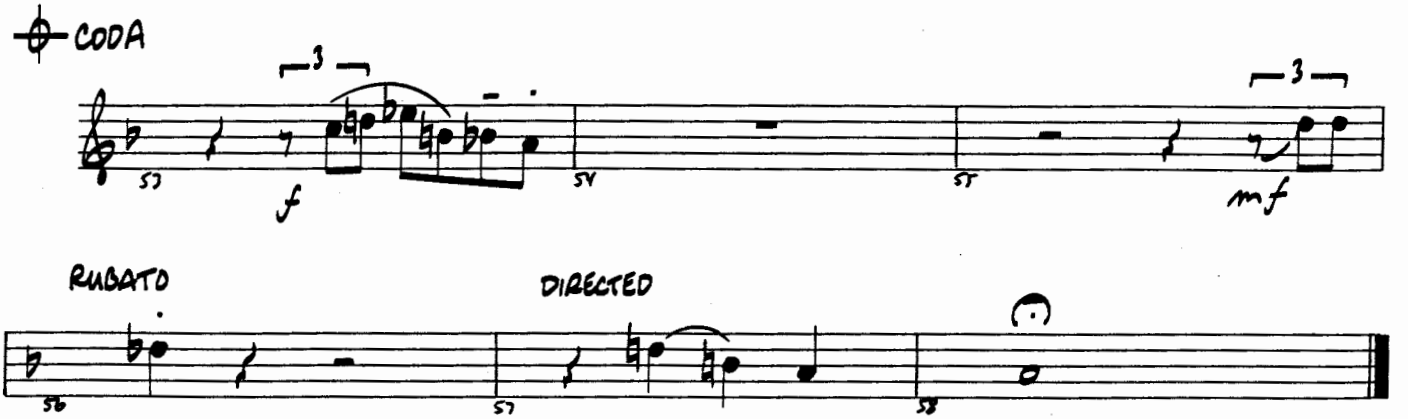
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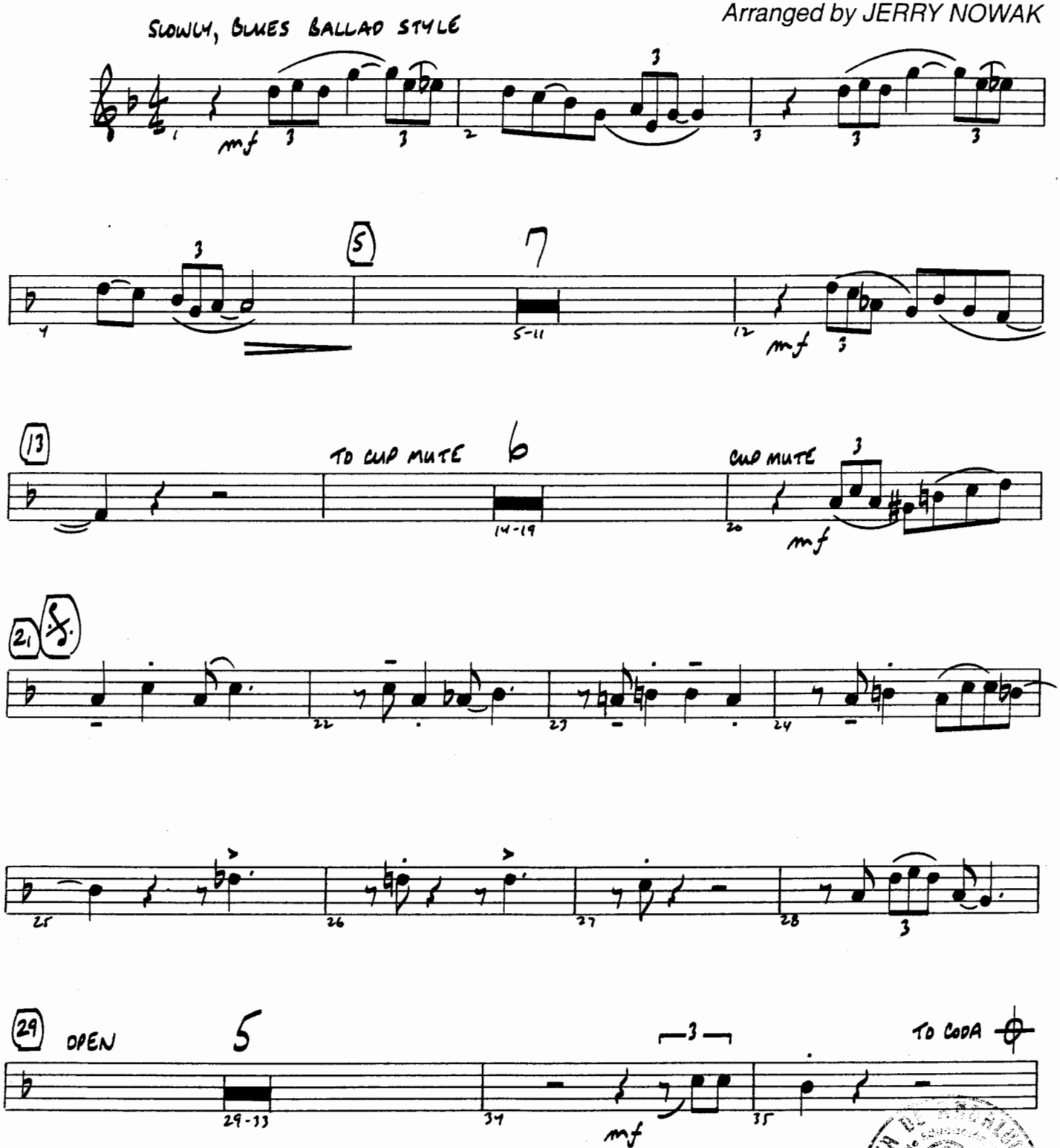
TRUMPET 3



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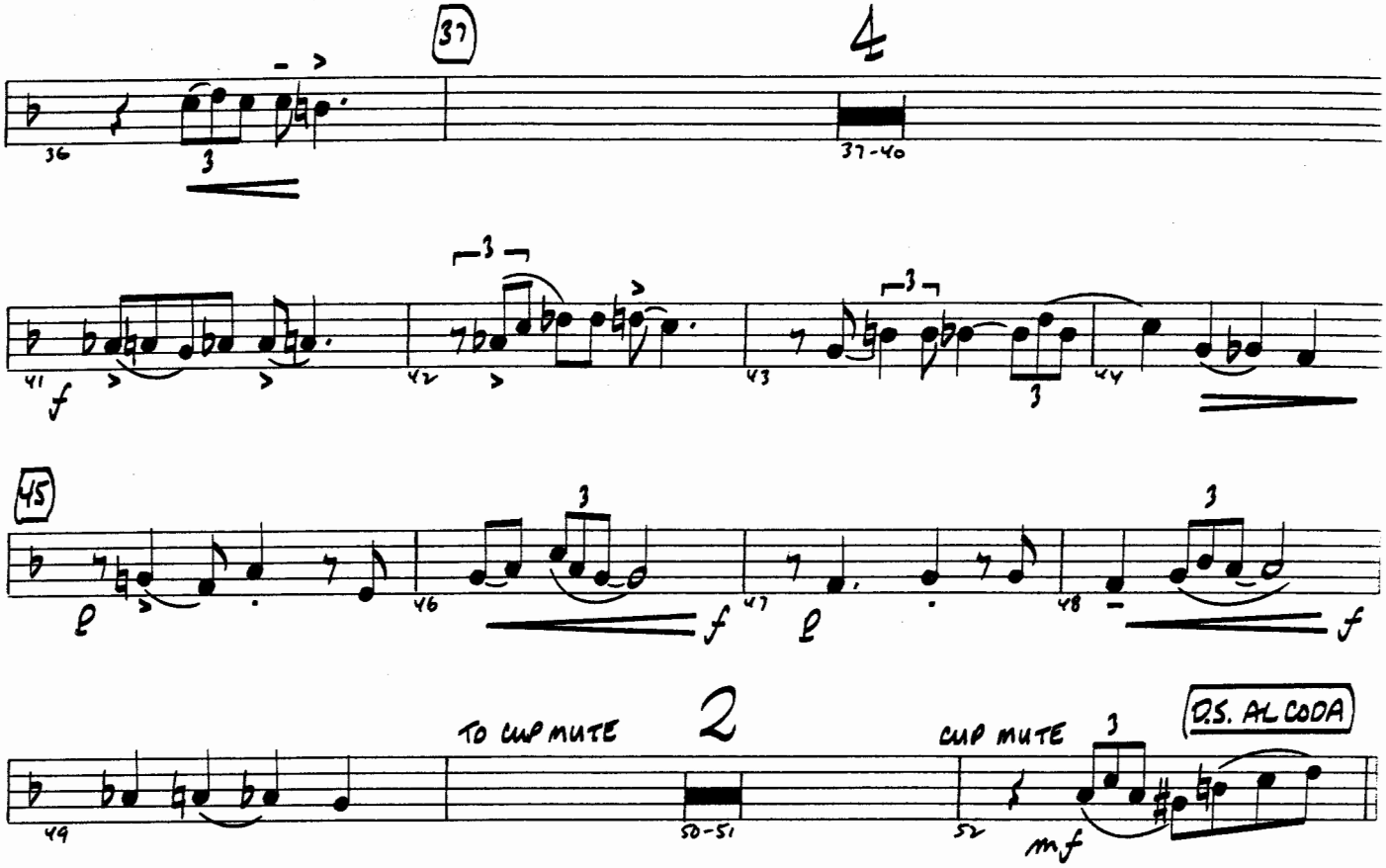
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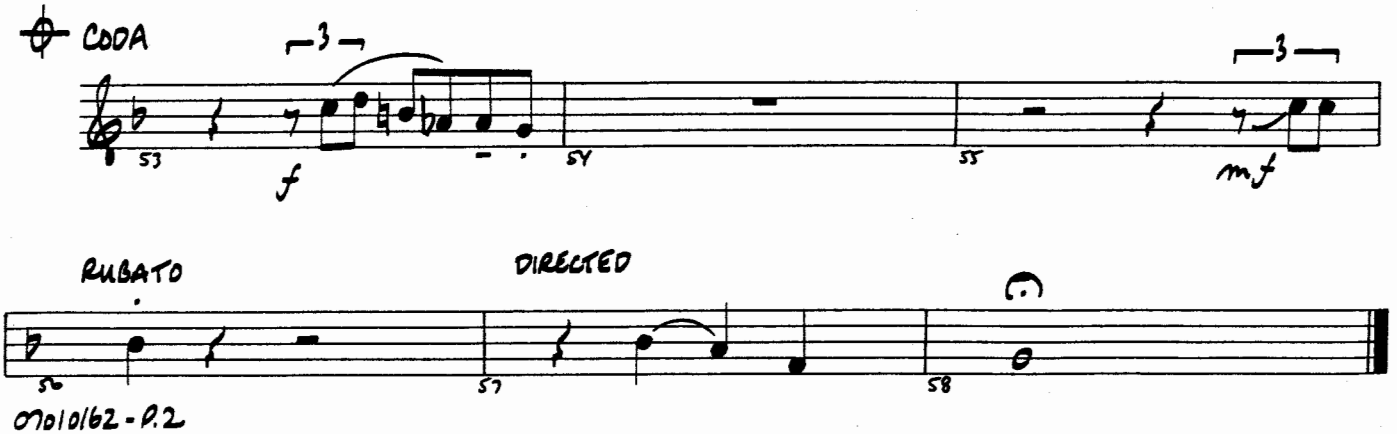
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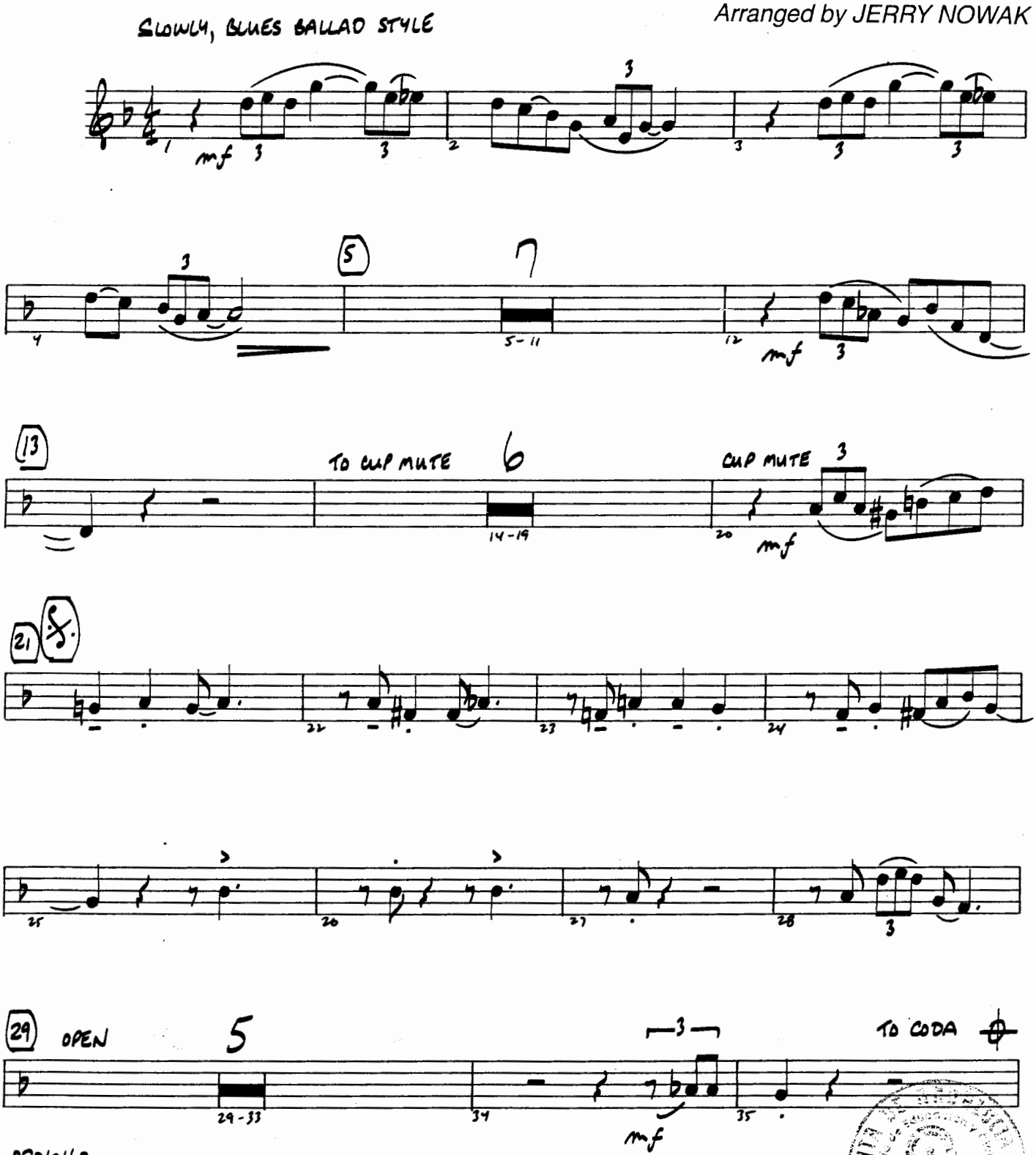
TRUMPET 4



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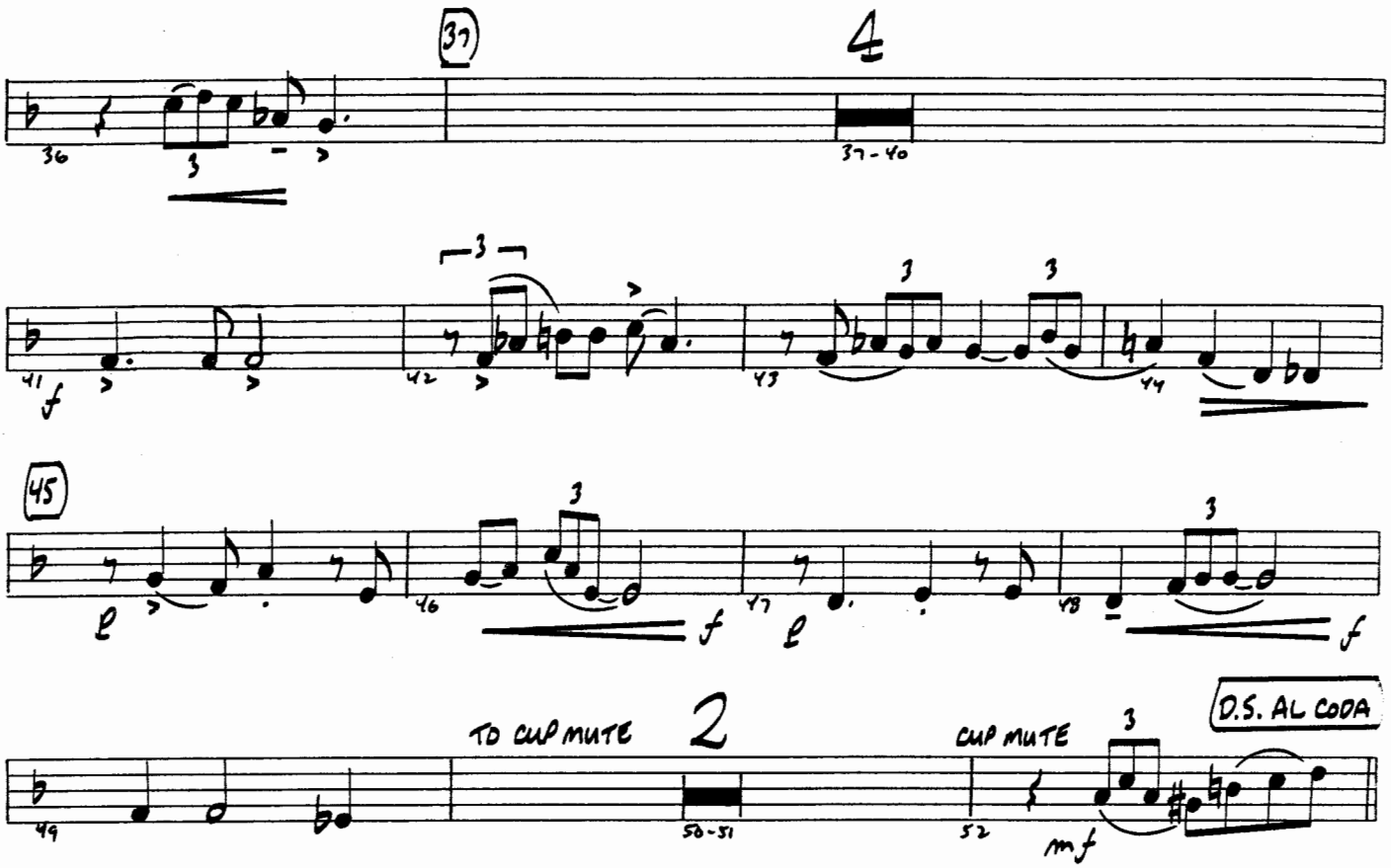
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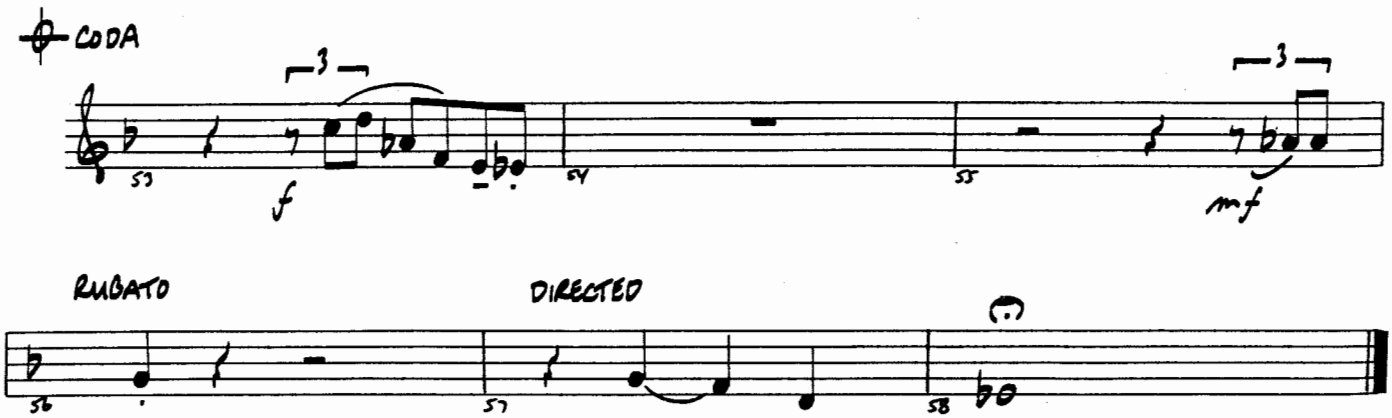
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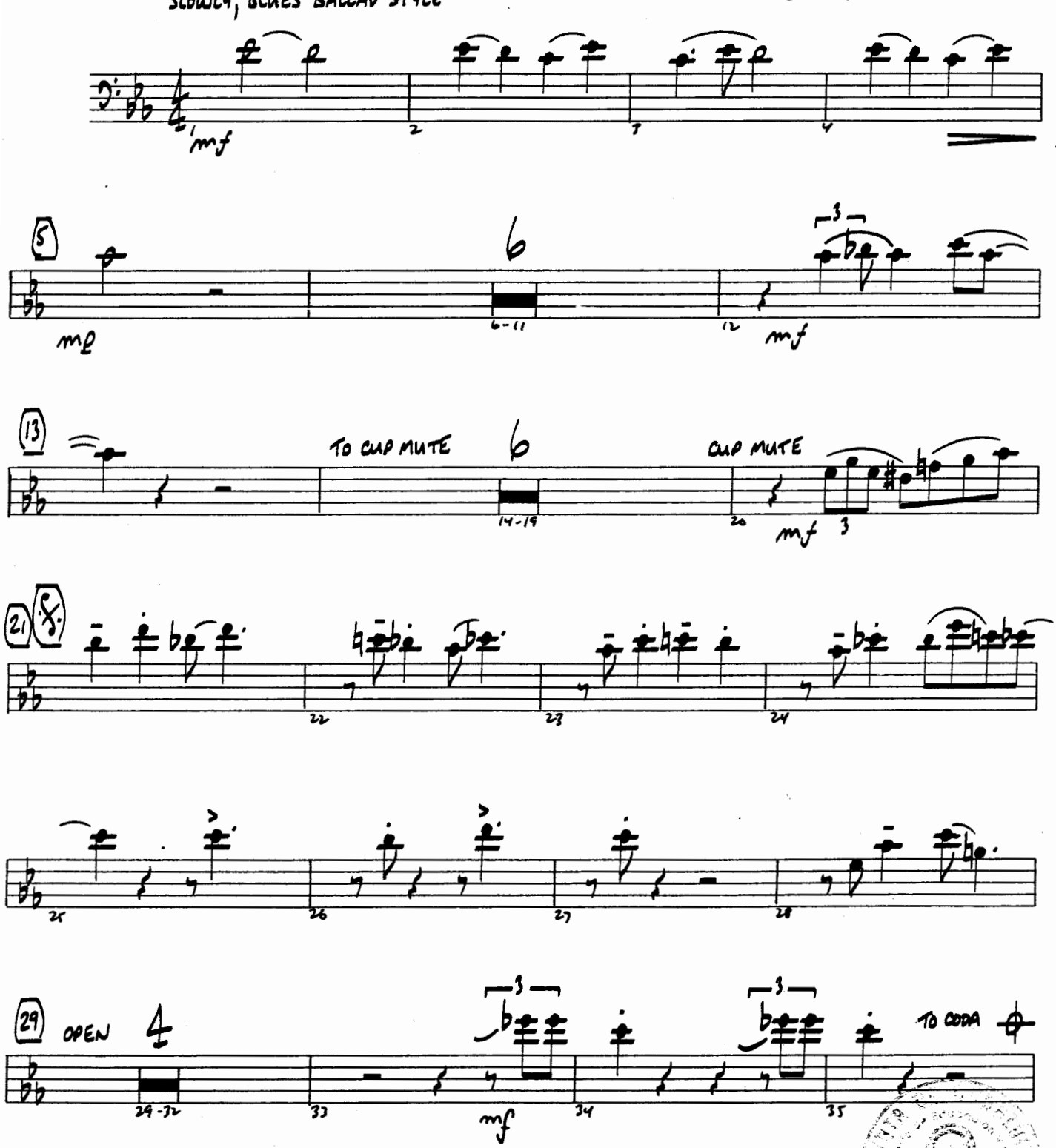
TROMBONE 1



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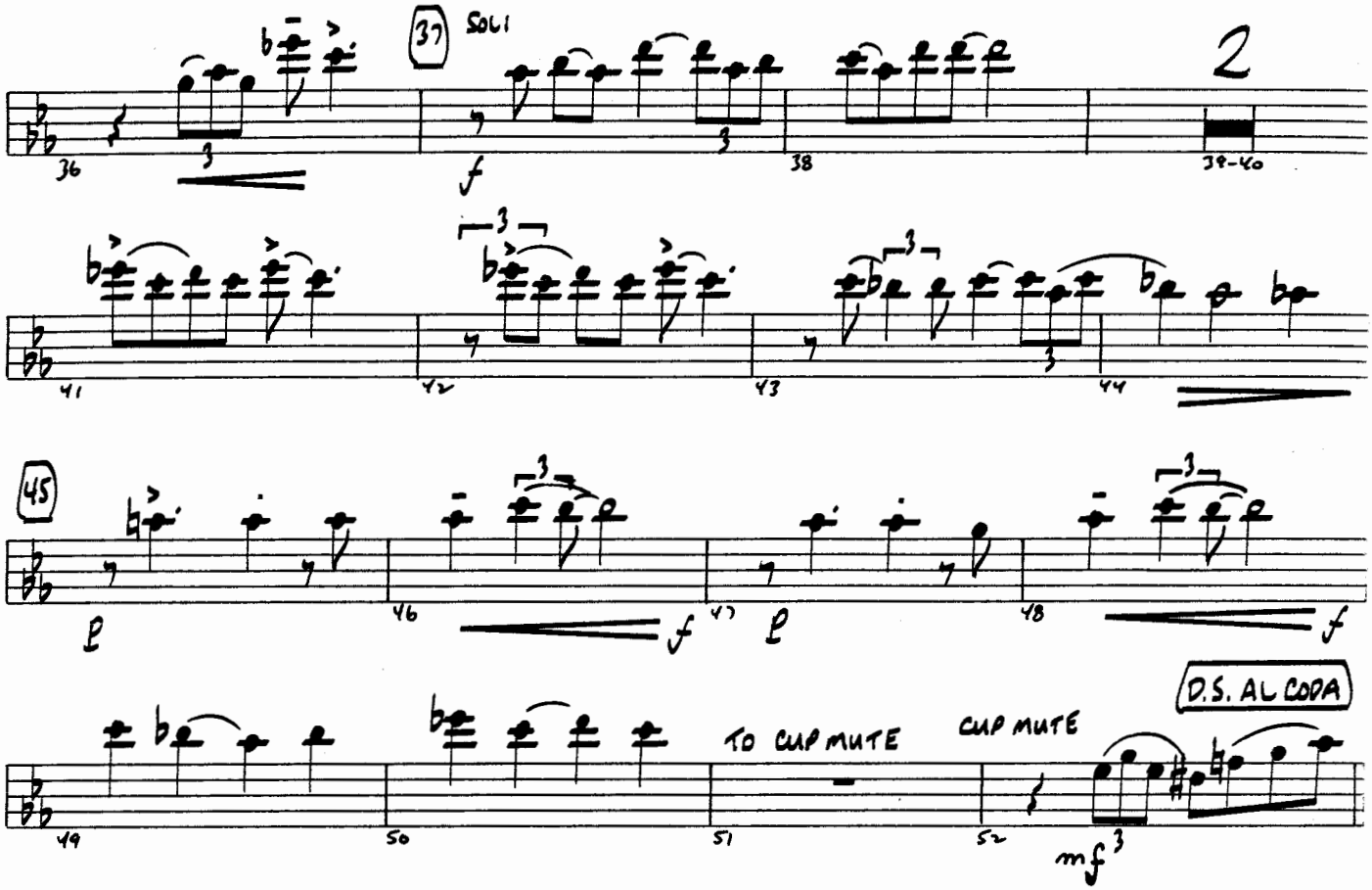
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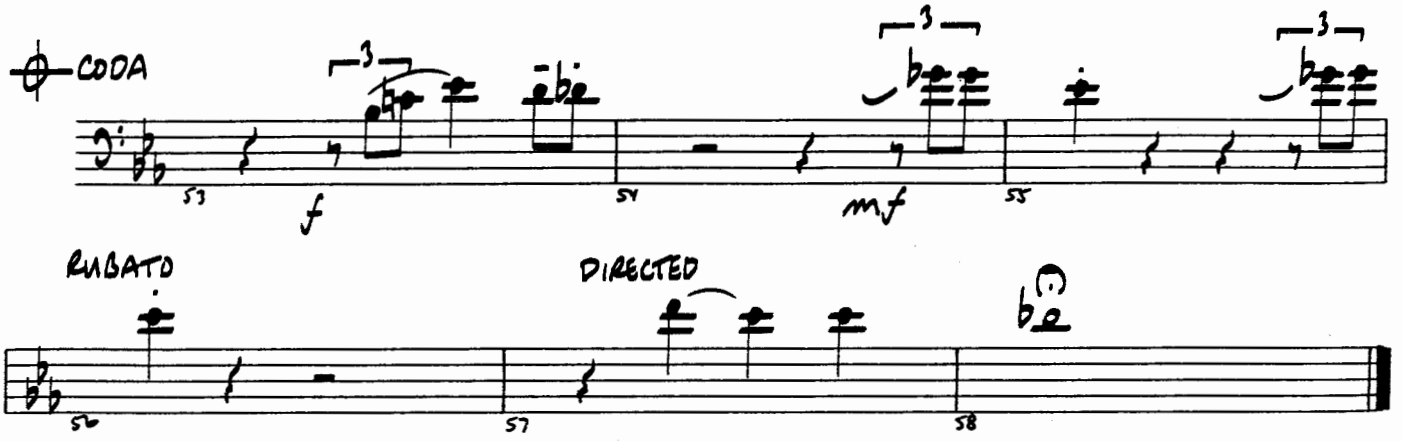
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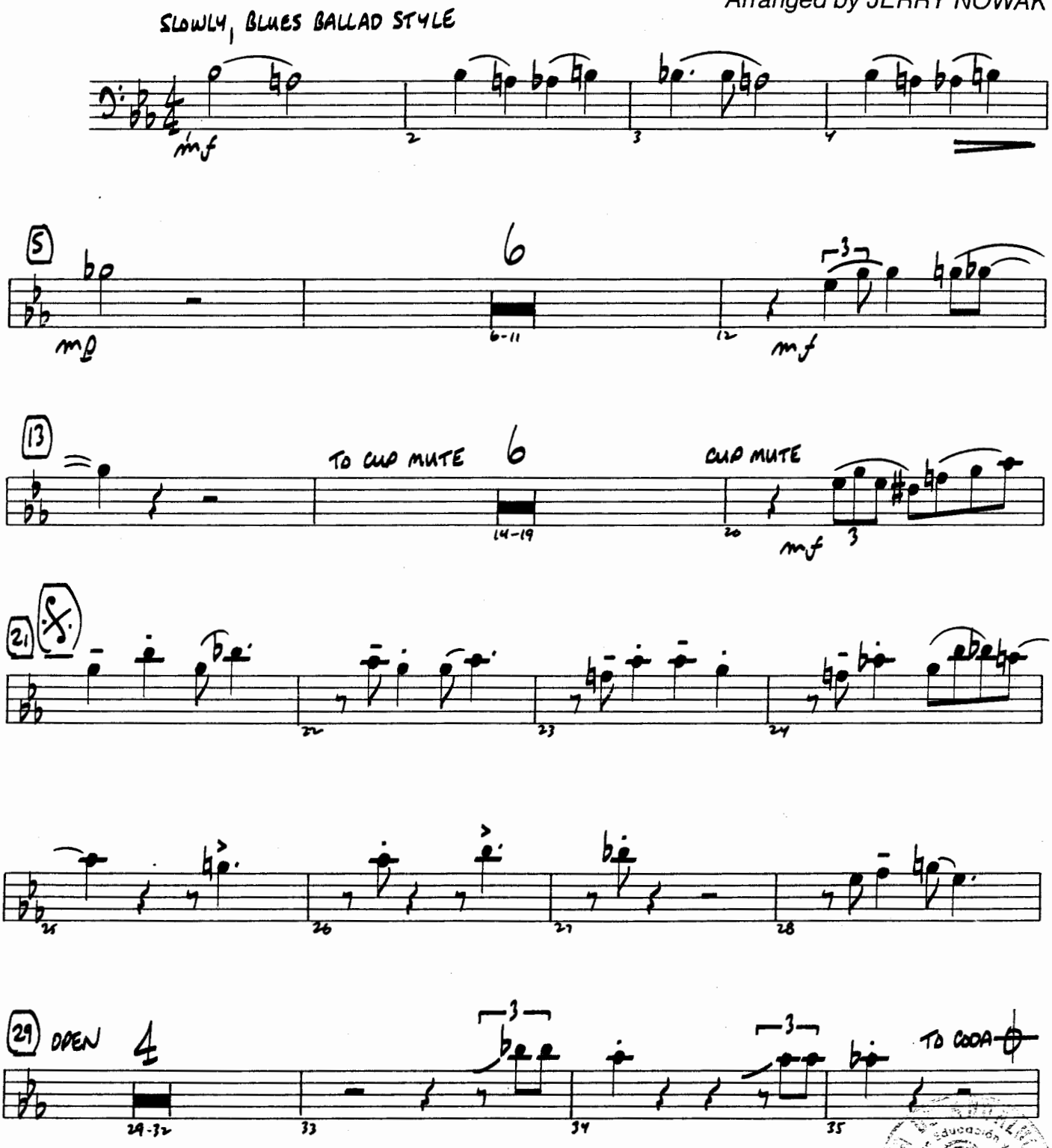
TROMBONE 2



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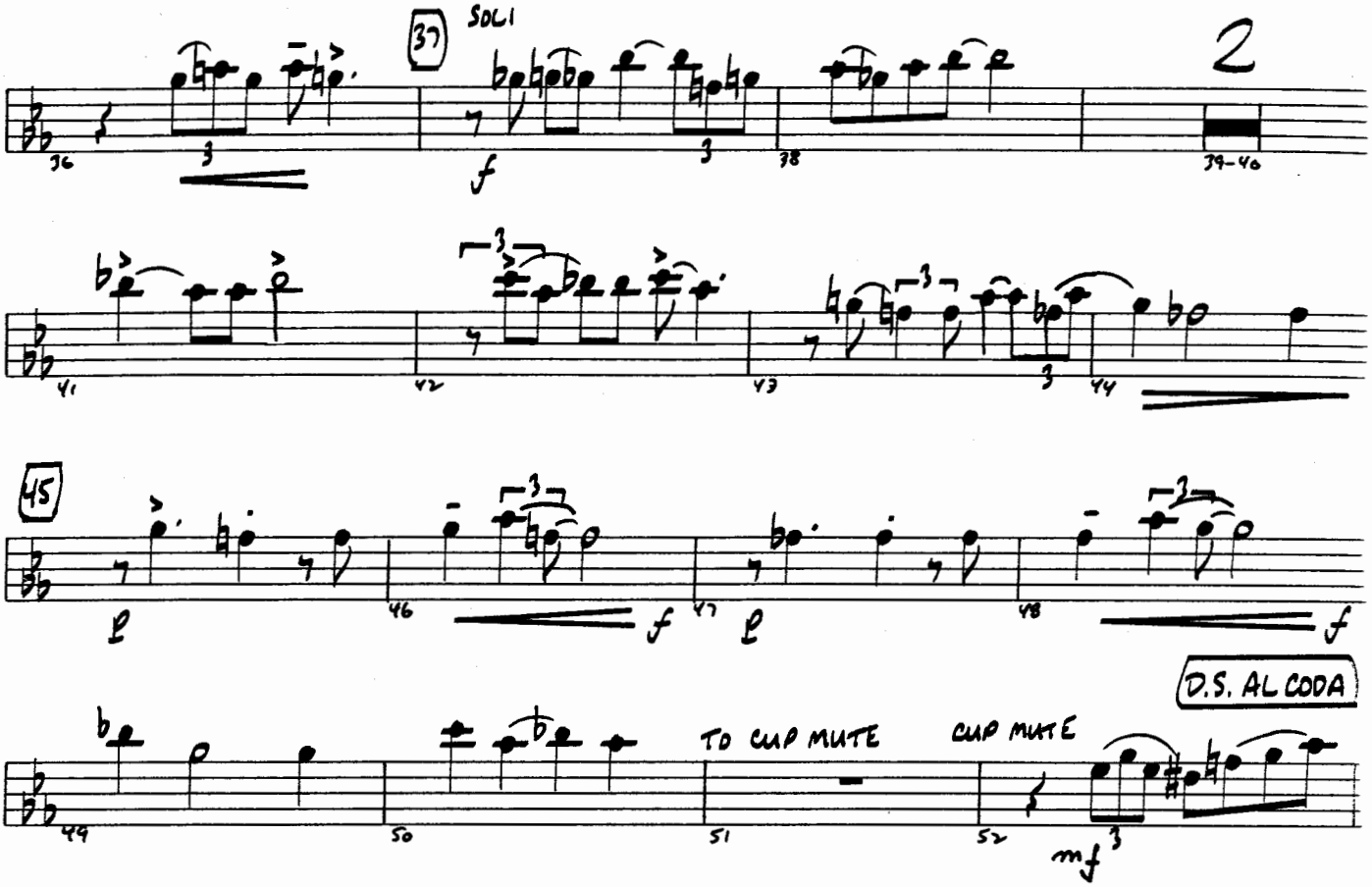
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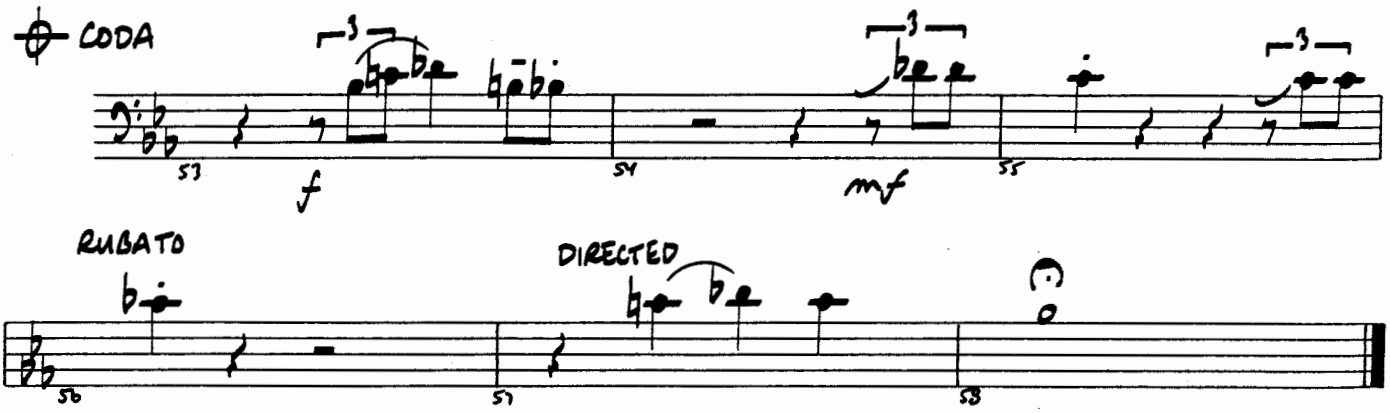
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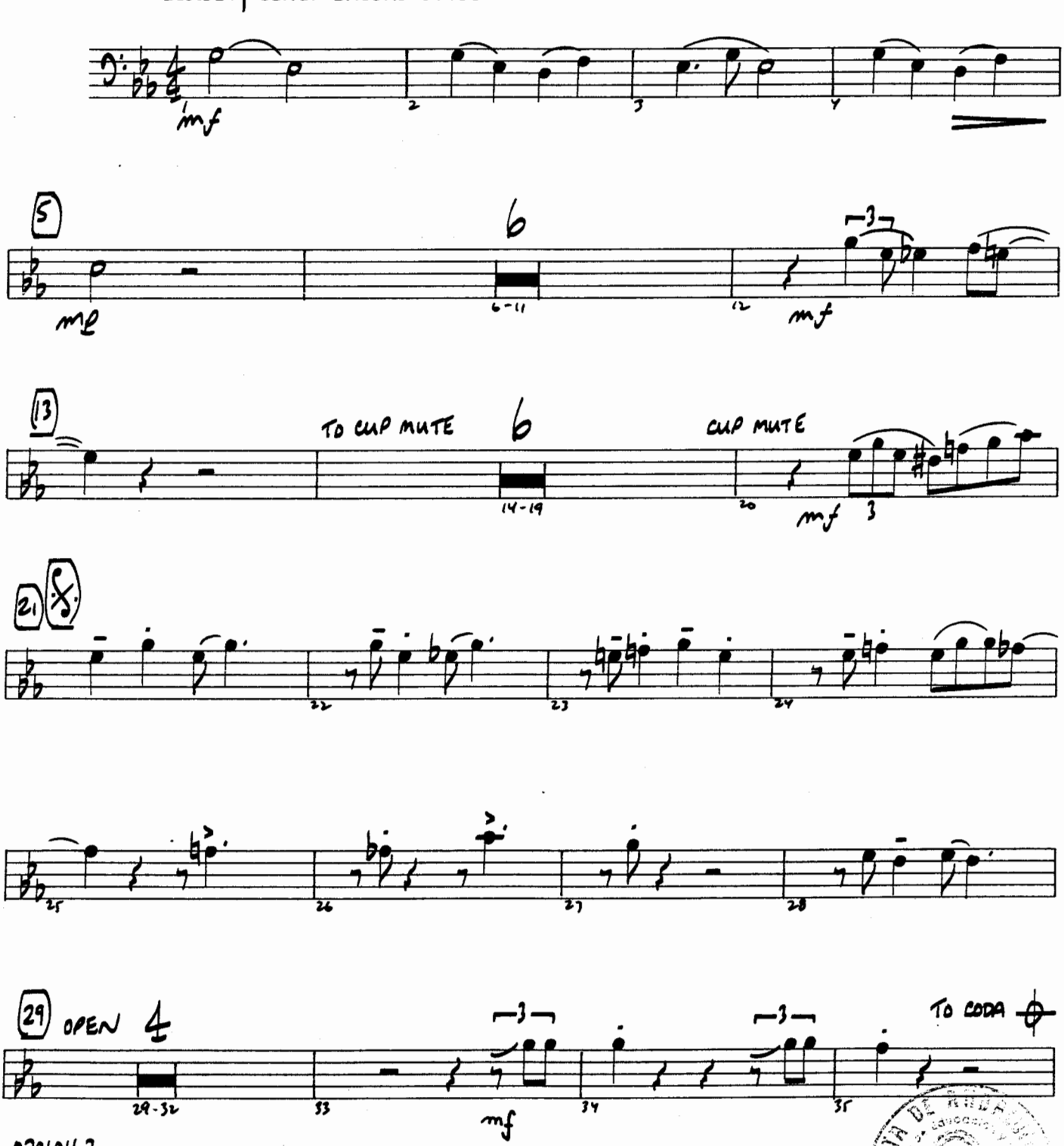

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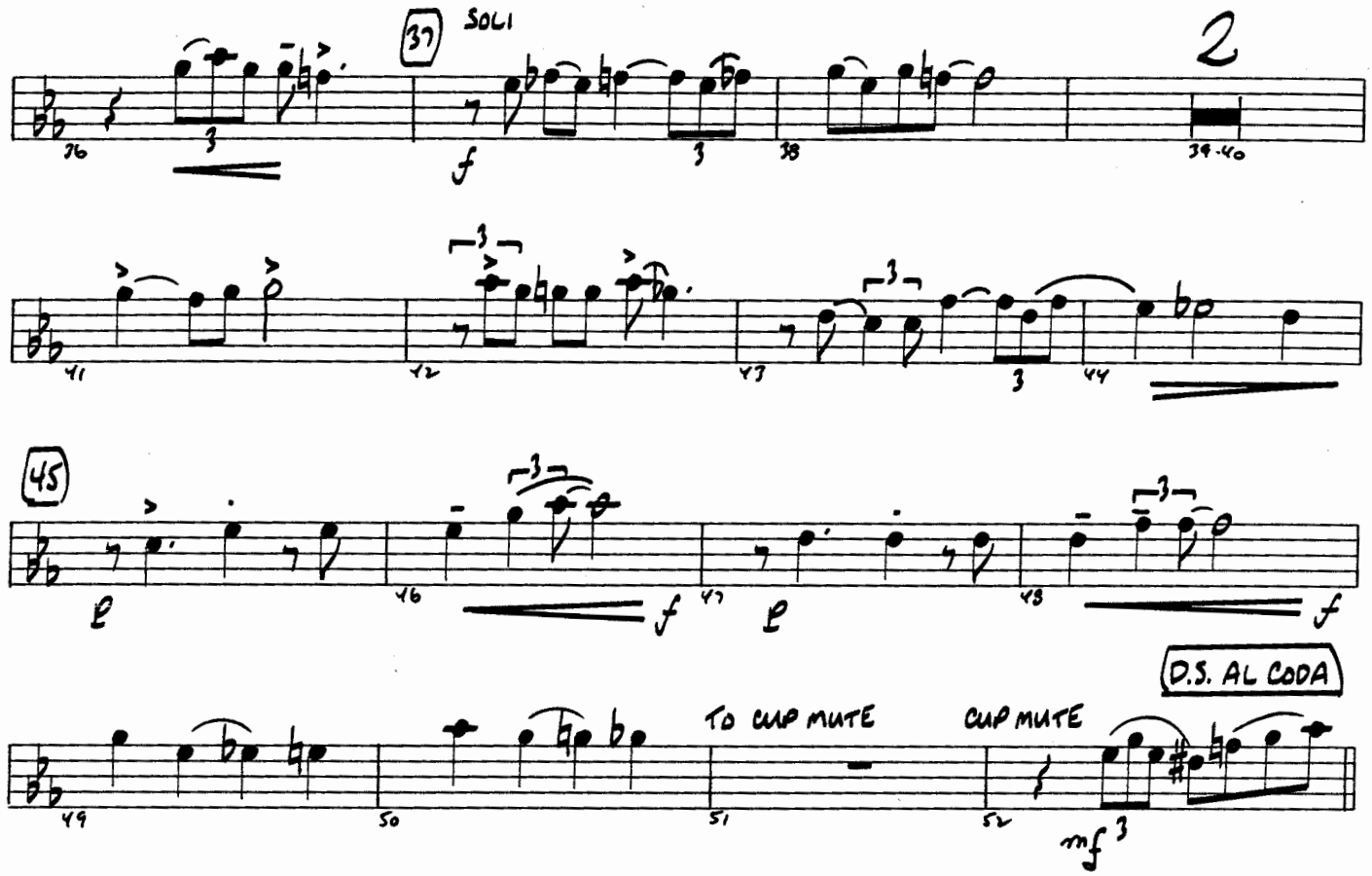
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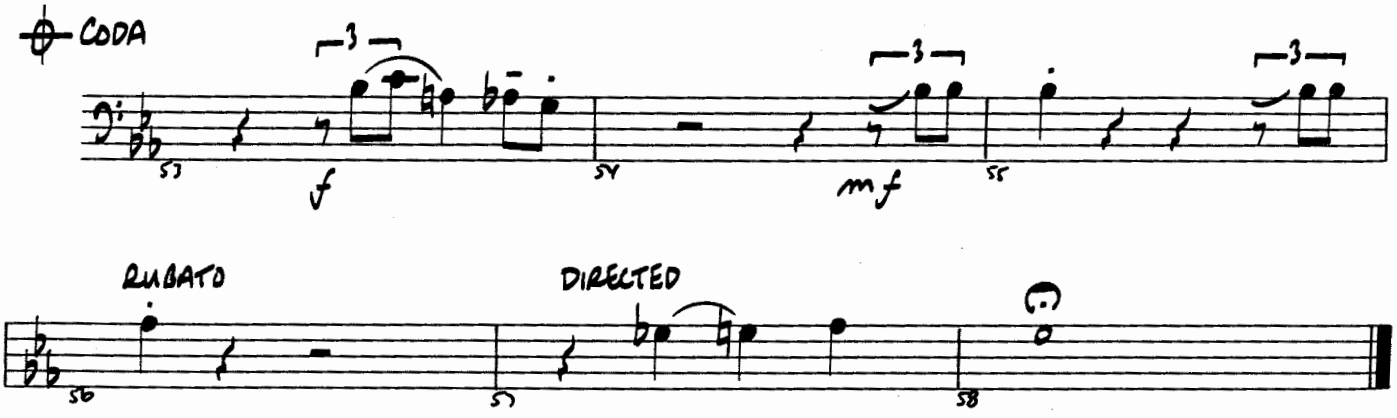
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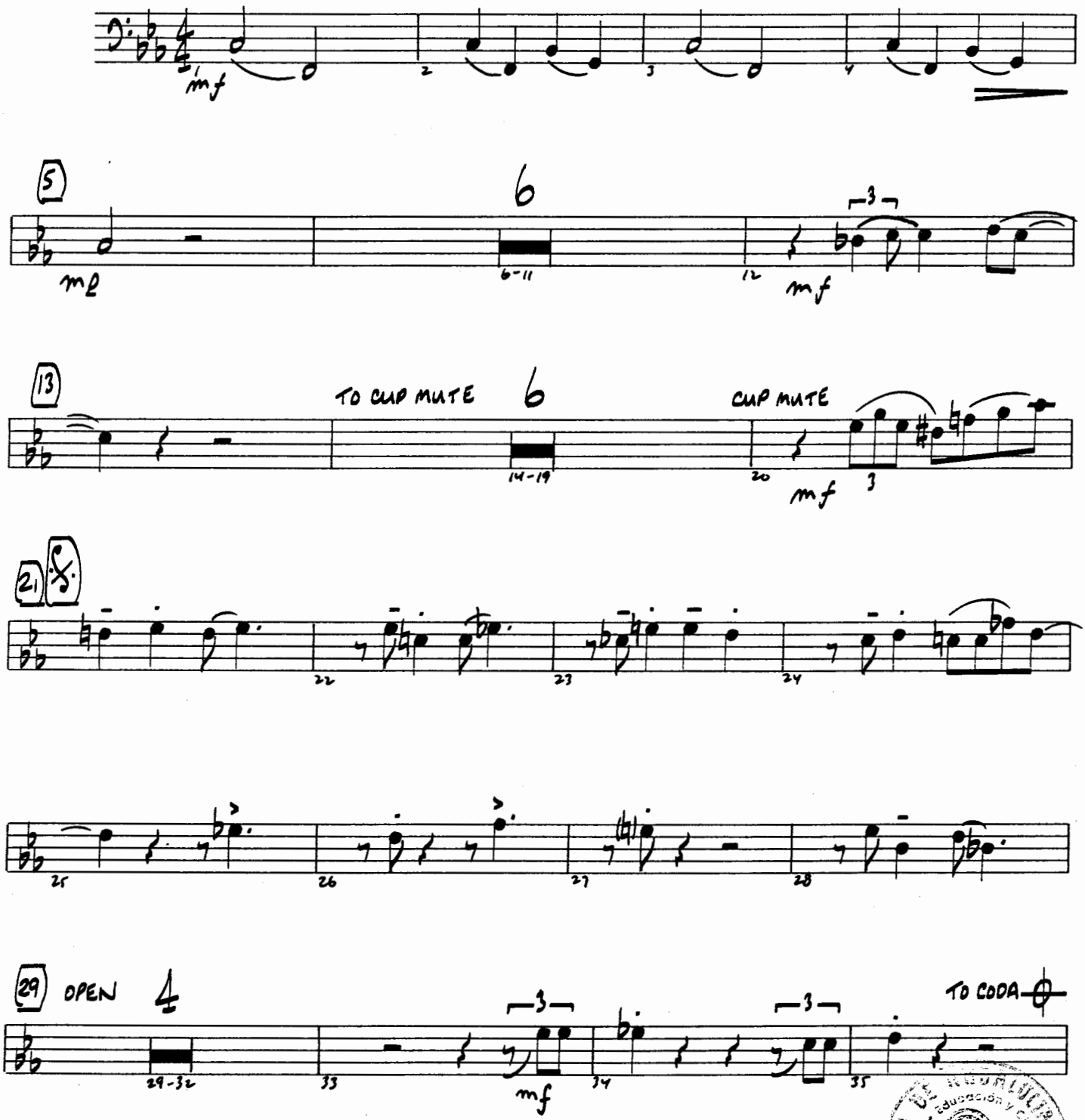
DIRECTED

Lover Man
(Oh, Where Can You Be?)

TROMBONE 4

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK



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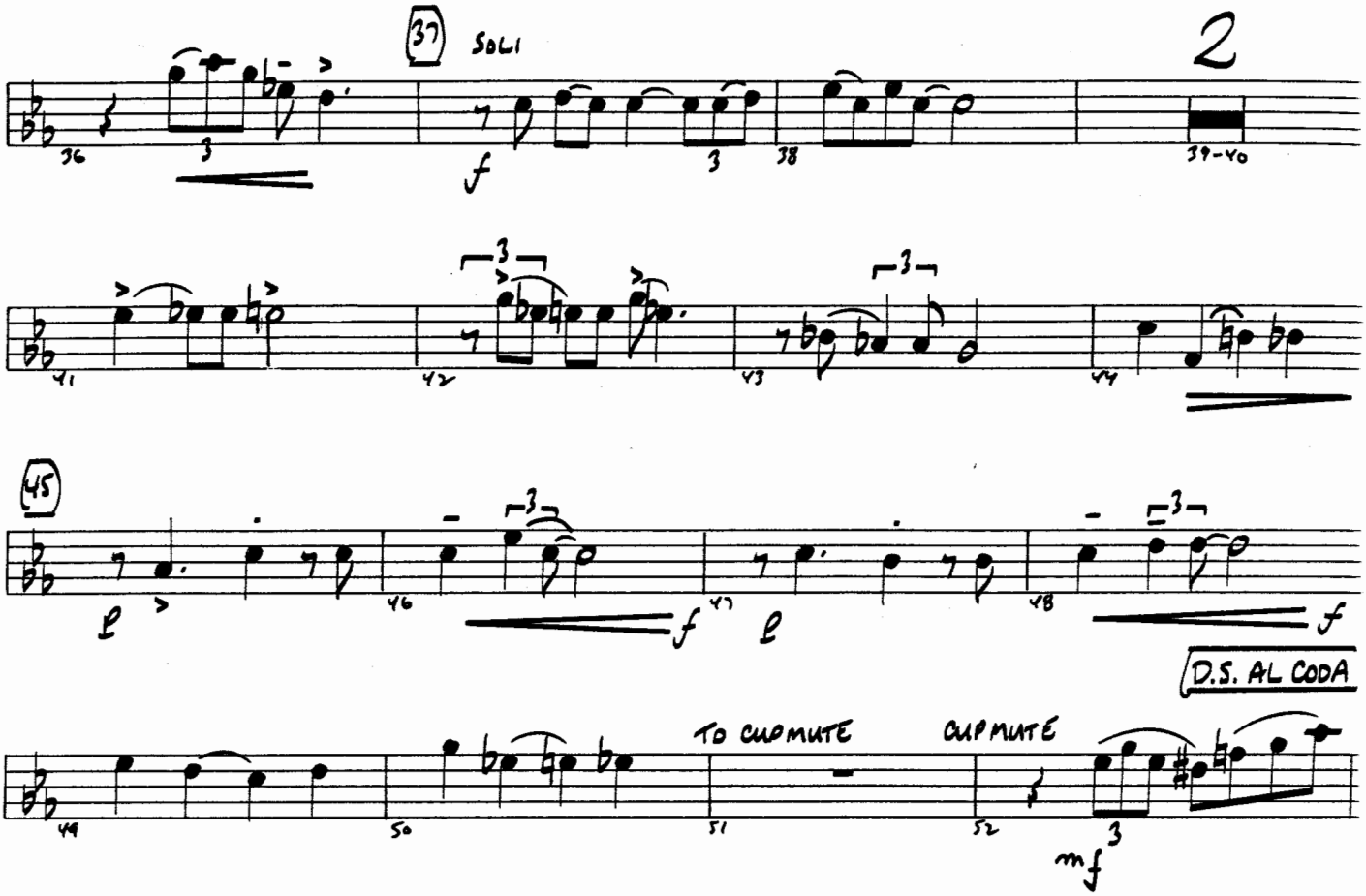
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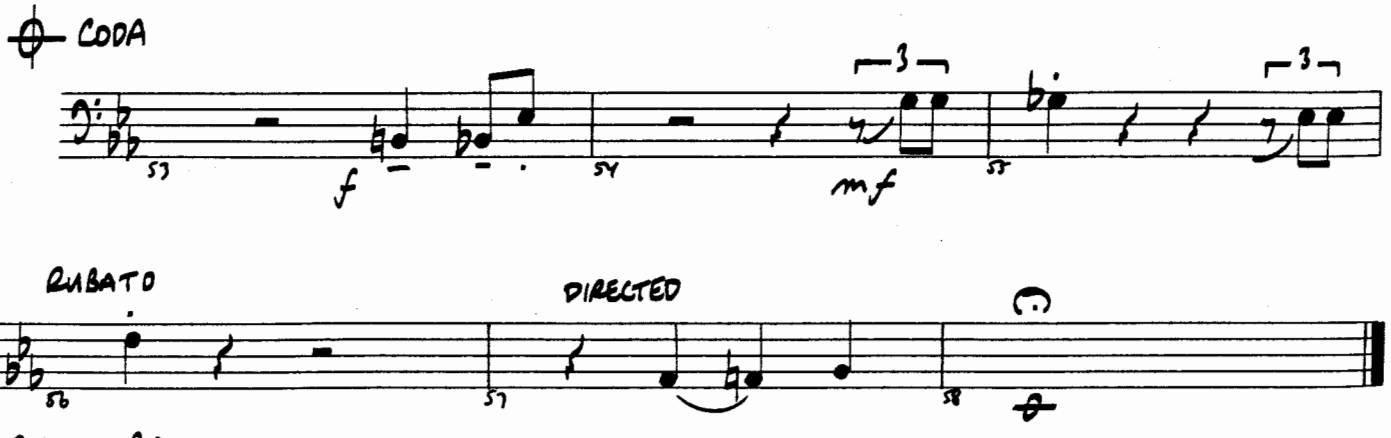
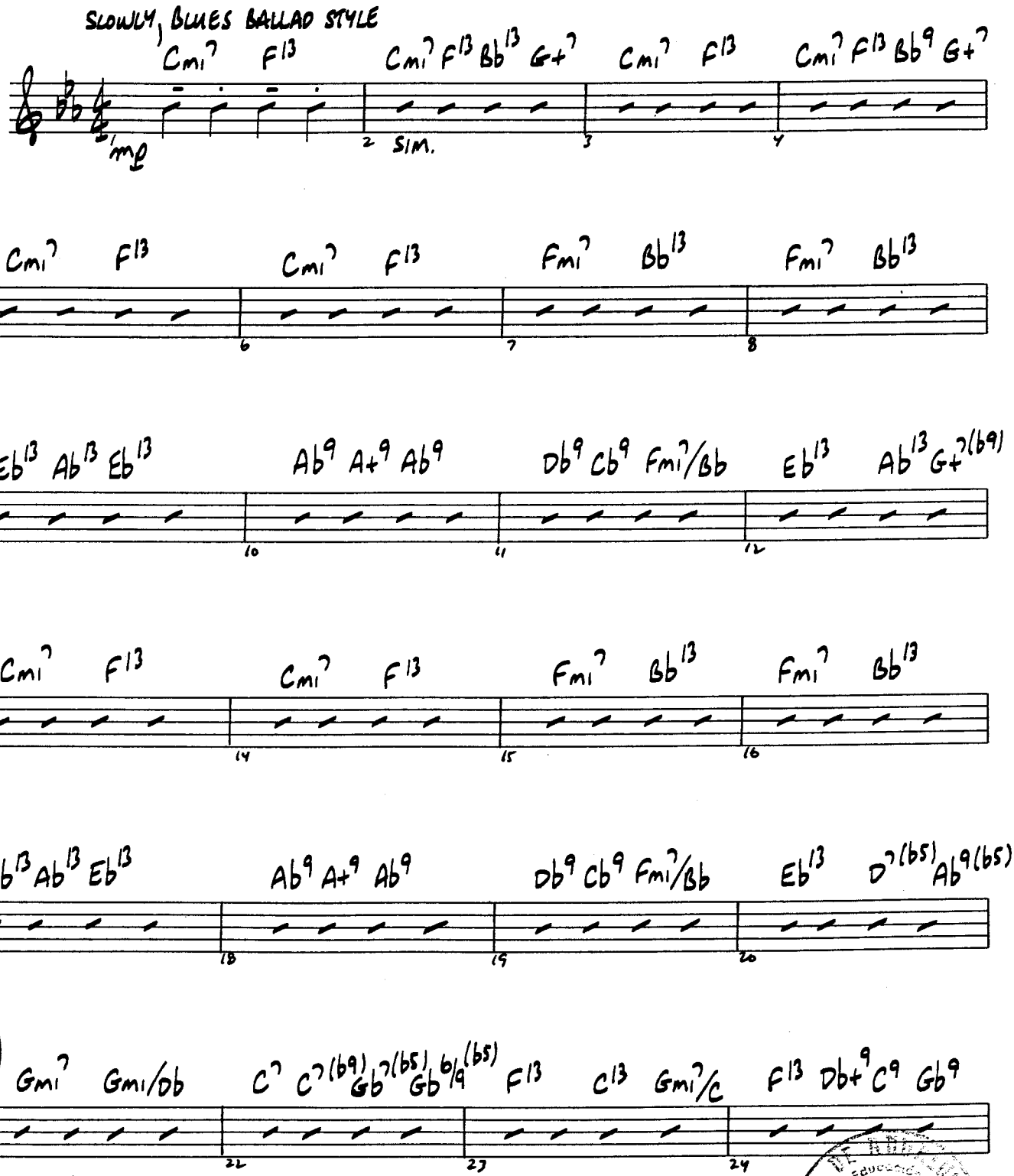
CUP MUTE
D.S. AL CODA


CODA
53
54
55
RUBATO
DIRECTED
56
57
58

Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

GUITAR



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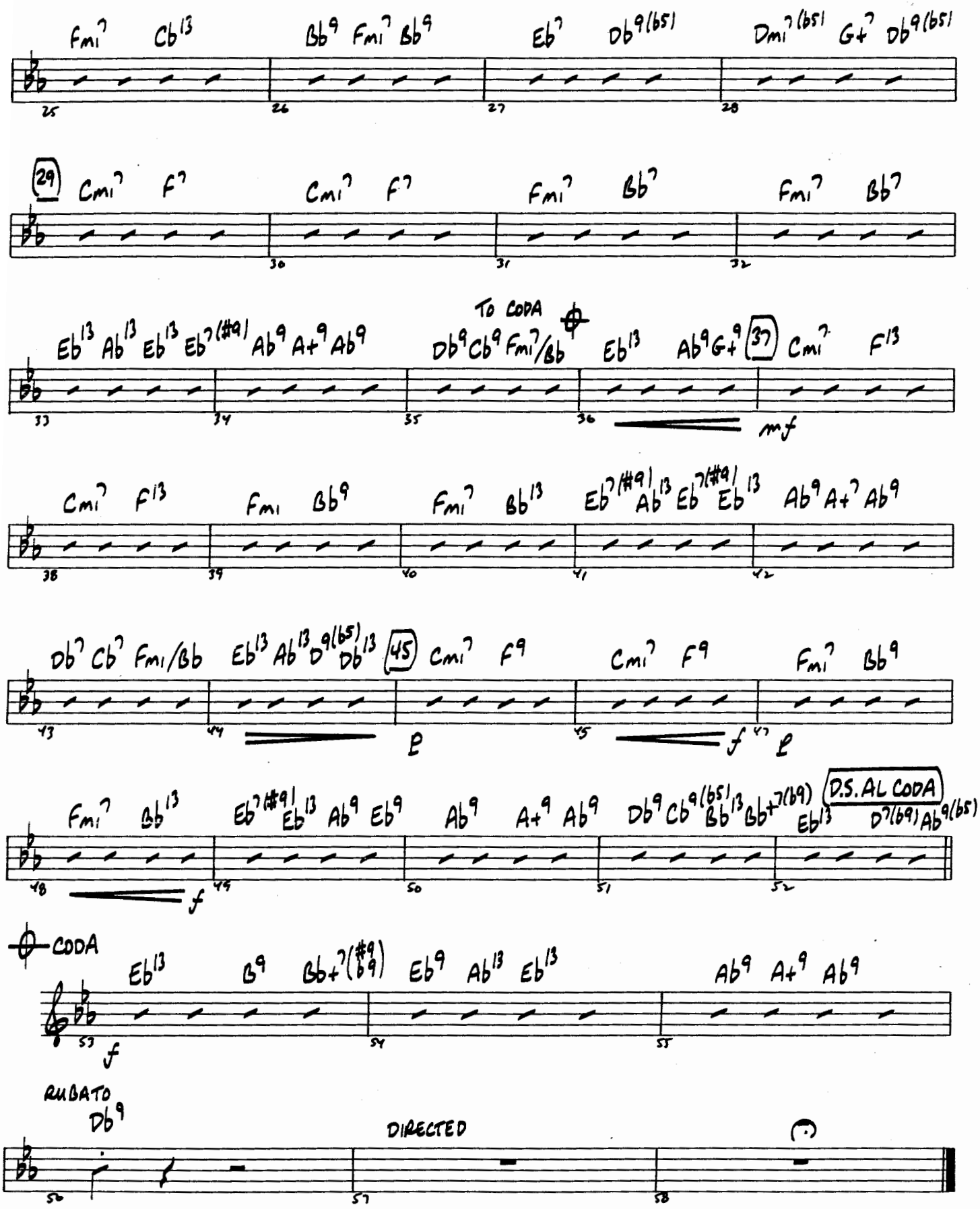
JUNTA DE ANDALUCIA
Consejería de Educación y Ciencia
6
REAL CONSERVATORIO
PROFESIONAL DE MUSICA
ALMERIA


Fmi7 Cb13
Bb9 Fmi7 Bb9
Eb7 Db9(b5)
Dmi7(b5) G+7 Db9(b5)
25 26 27 28
29 Cmi7 F7
Cmi7 F7
Fmi7 Bb7
Fmi7 Bb7
30 31 32
TO CODA
Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
Db9 Cb9 Fmi7/Bb
Eb13 Ab9 G+9 37 Cmi7 F13
33 34 35 36
mf
Cmi7 F13
Fmi Bb9
Fmi7 Bb13
Eb7(#9) Ab13 Eb7(#9) Eb13 Ab9 A+7 Ab9
38 39 40 41 42
Db7 Cb7 Fmi/Bb
Eb13 Ab13 D9(b5) Db13 45 Cmi7 F9
Cmi7 F9
Fmi7 Bb9
43 44 45 47
p
f
p
Fmi7 Bb13
Eb7(#9) Eb13 Ab9 Eb9
Ab9 A+9 Ab9
Db9 Cb9(b5) Bb13 Bb+7(b9) Eb13
D.S. AL CODA
D7(b9) Ab9(b5)
48 49 50 51 52
f
CODA
Eb13 B9 Bb+7(#9 b9) Eb9 Ab13 Eb13
Ab9 A+9 Ab9
53 54 55
f
RUBATO
Db9
DIRECTED
56 57 58

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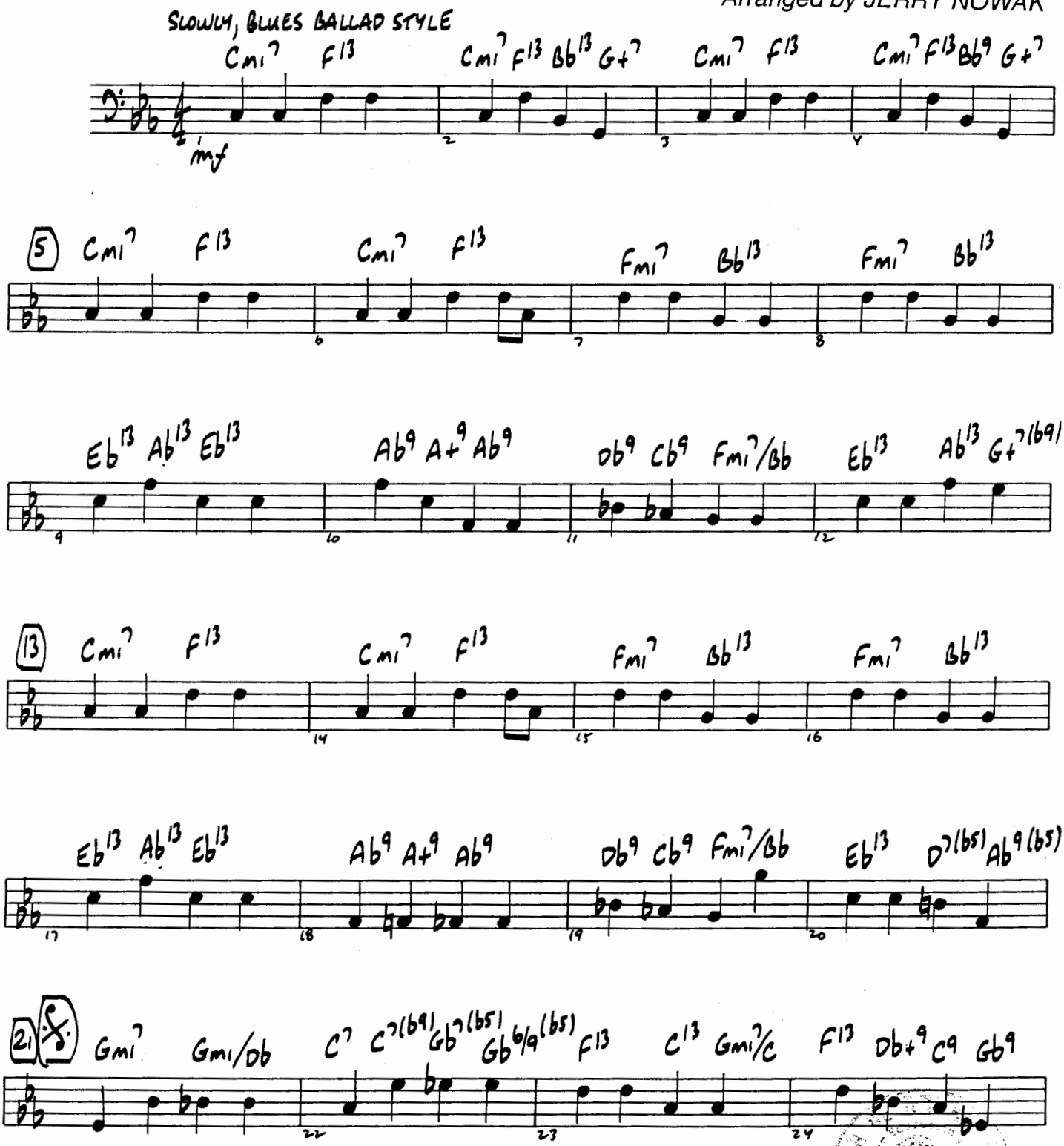
Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

BASS



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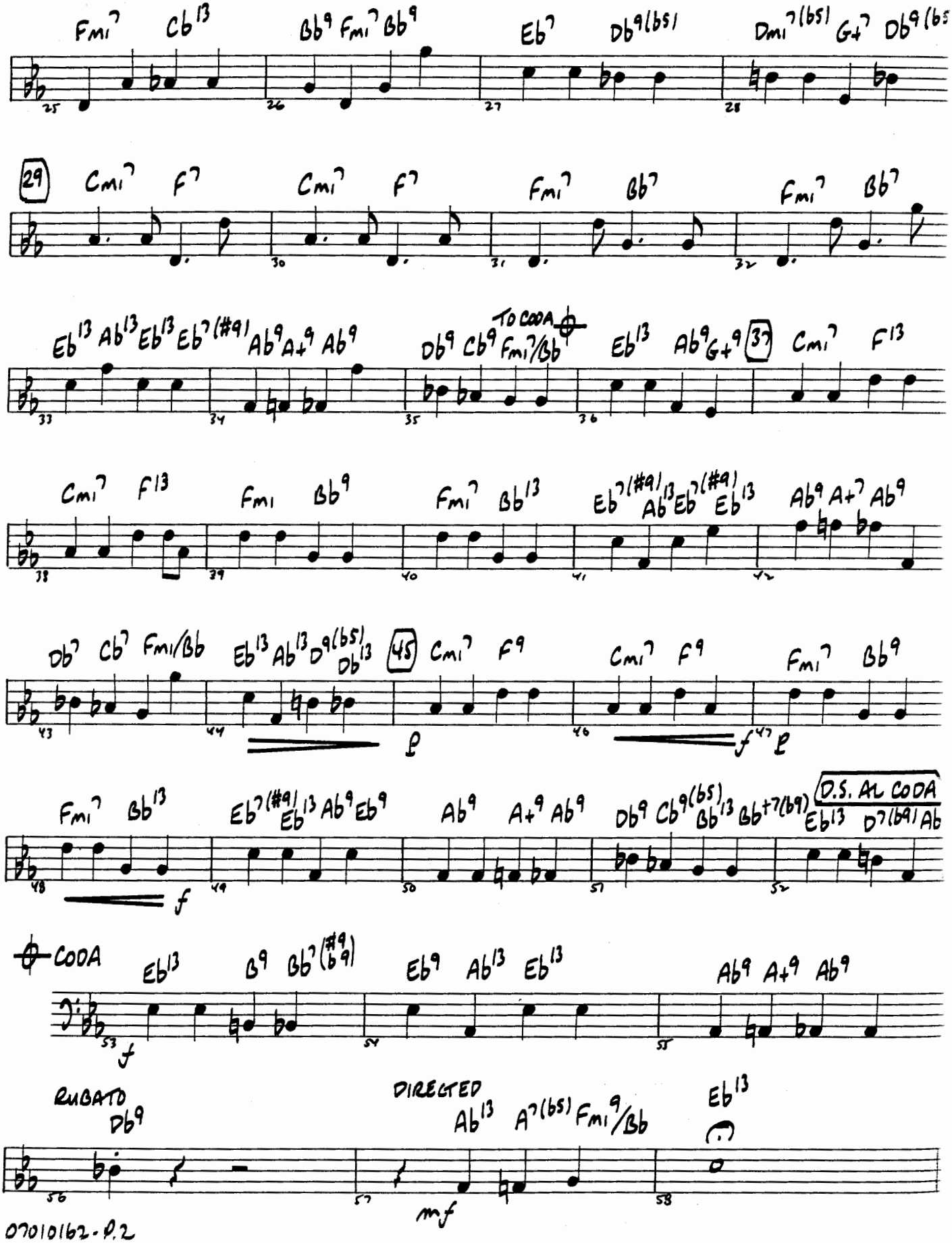
Fmi7 Cb13 Bb9 Fmi7 Bb9 Eb7 Db9(b5) Dmi7(b5) G+7 Db9(b5
29 Cmi7 F7 Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7
Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb
TO CODA
Eb13 Ab9 G+9 37 Cmi7 F13
Cmi7 F13 Fmi Bb9 Fmi7 Bb13 Eb7(#9) Ab13 Eb7(#9) Eb13 Ab9 A+7 Ab9
Db7 Cb7 Fmi/Bb Eb13 Ab13 D9(b5) Db13 45 Cmi7 F9 Cmi7 F9 Fmi7 Bb9
p f p
Fmi7 Bb13 Eb7(#9) Eb13 Ab9 Eb9 Ab9 A+9 Ab9 Db9 Cb9(b5) Bb13 Bb+7(b9) Eb13 D7(b9) Ab
D.S. AL CODA
f
CODA
Eb13 B9 Bb7(#9 b9) Eb9 Ab13 Eb13 Ab9 A+9 Ab9
f
RUBATO
Db9
DIRECTED
Ab13 A7(b5) Fmi9/Bb Eb13
mf

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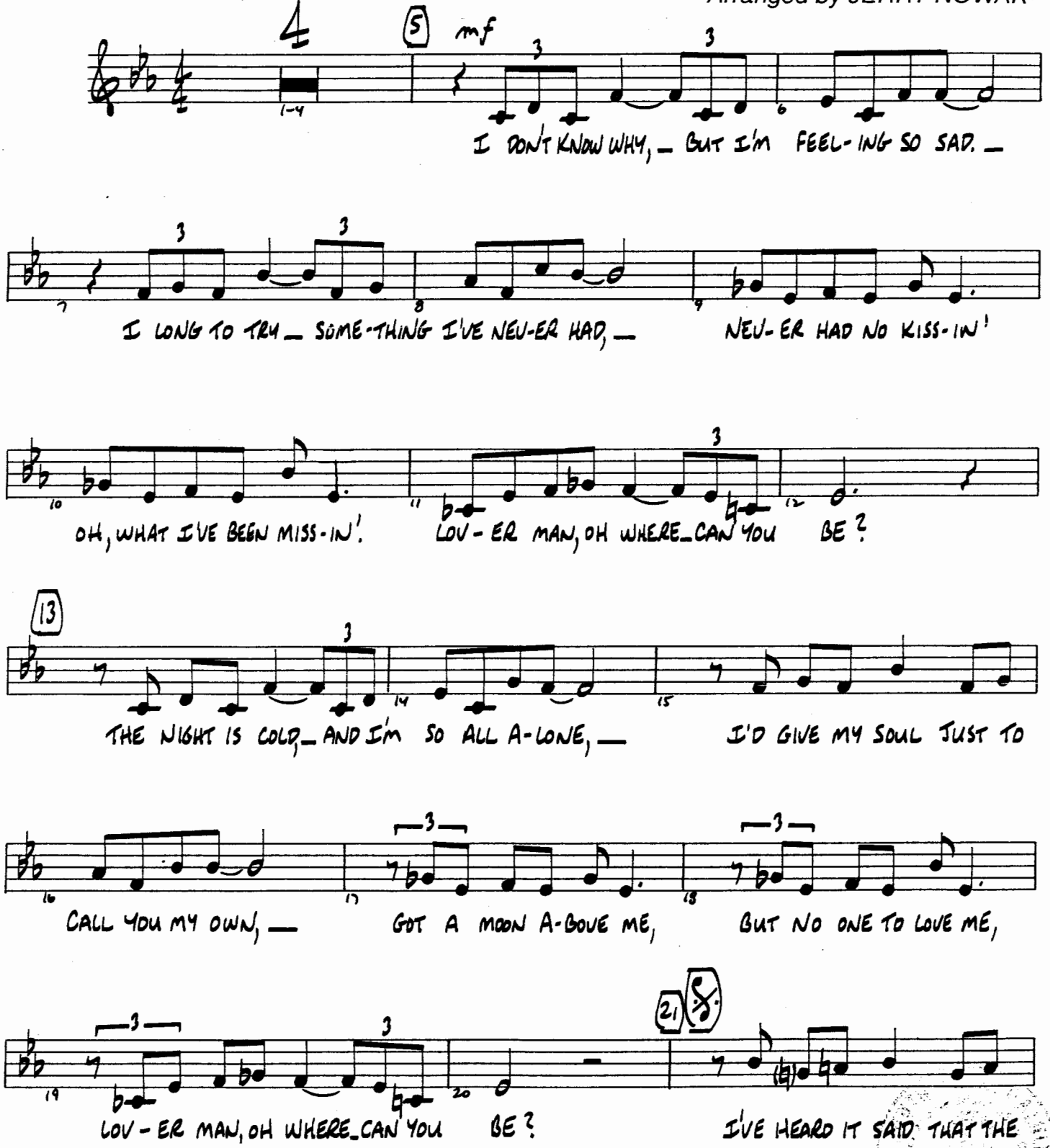
Lover Man
(Oh, Where Can You Be?)

VOCAL SOLO

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK



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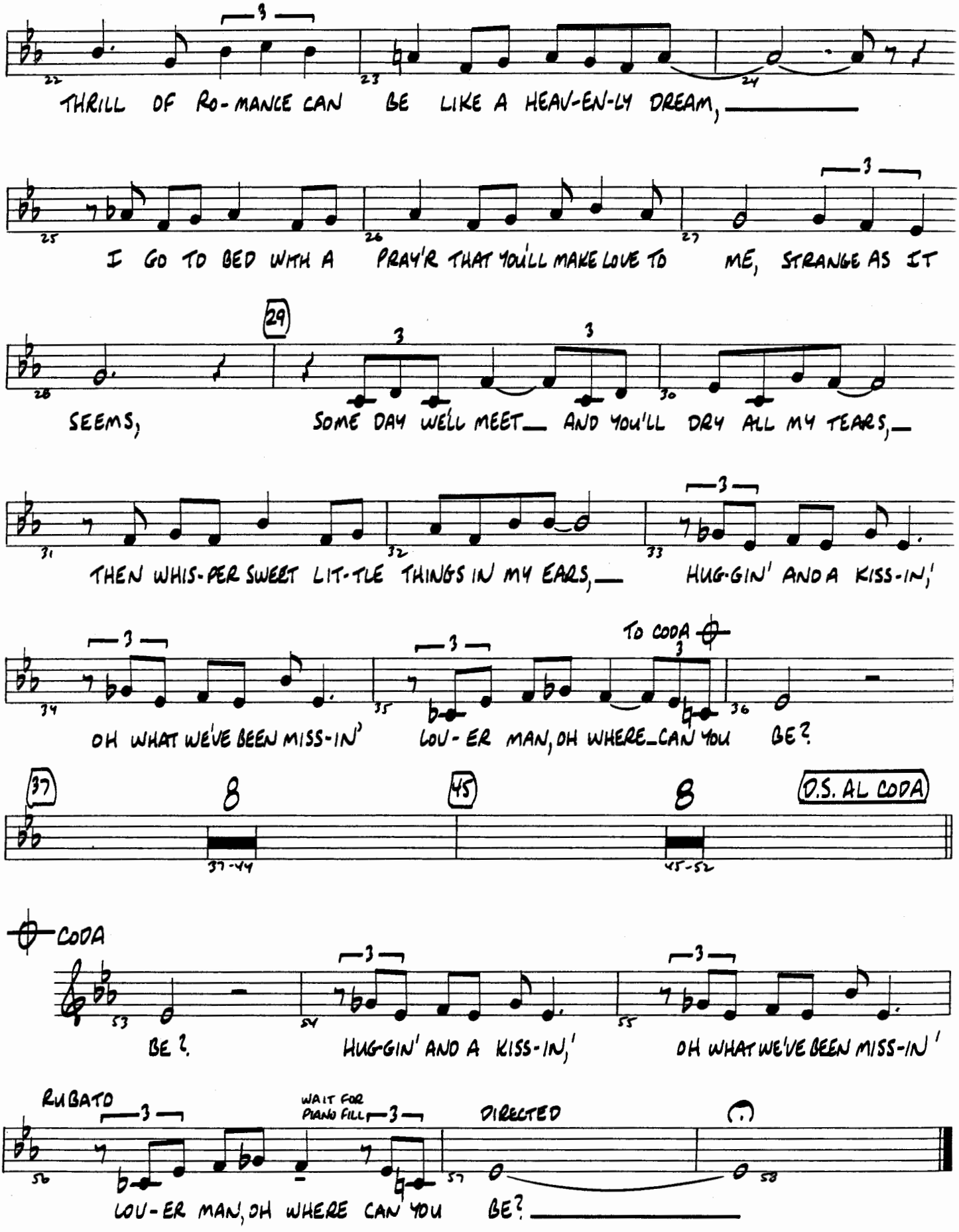
VOCAL SOLO


THRILL OF RO-MANCE CAN BE LIKE A HEAV-EN-LY DREAM,
I GO TO BED WITH A PRAY'R THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT
SEEMS, SOME DAY WE'LL MEET AND YOU'LL DRY ALL MY TEARS,
THEN WHIS-PER SWEET LIT-TLE THINGS IN MY EARS, HUG-GIN' AND A KISS-IN,'
OH WHAT WE'VE BEEN MISS-IN' LOU-ER MAN, OH WHERE CAN YOU BE?
TO CODA
D.S. AL CODA
CODA
BE?. HUG-GIN' AND A KISS-IN,' OH WHAT WE'VE BEEN MISS-IN'
RUBATO
WAIT FOR PIANO FILL
DIRECTED
LOU-ER MAN, OH WHERE CAN YOU BE?

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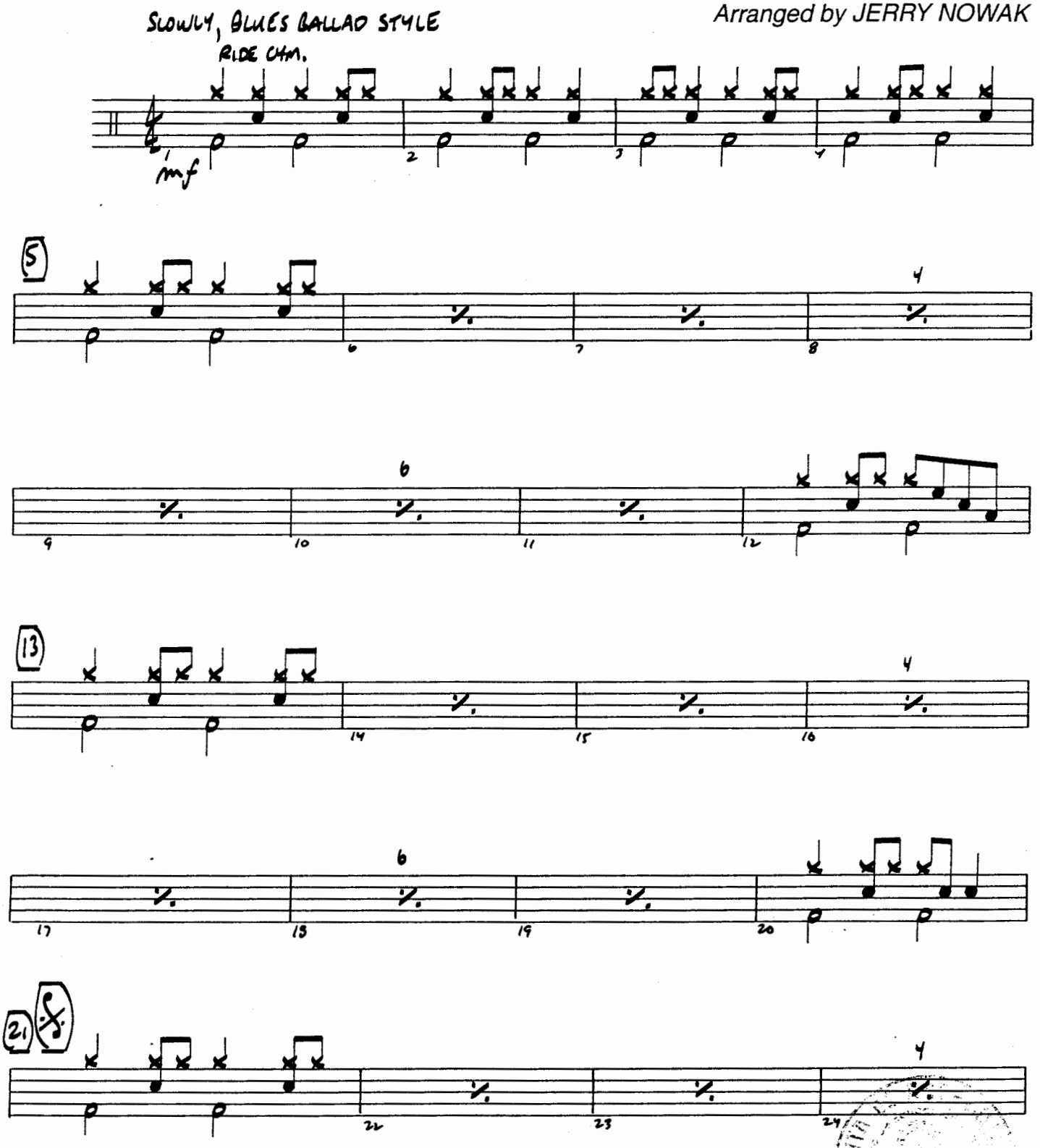
DAV
lov

Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

DRUMS



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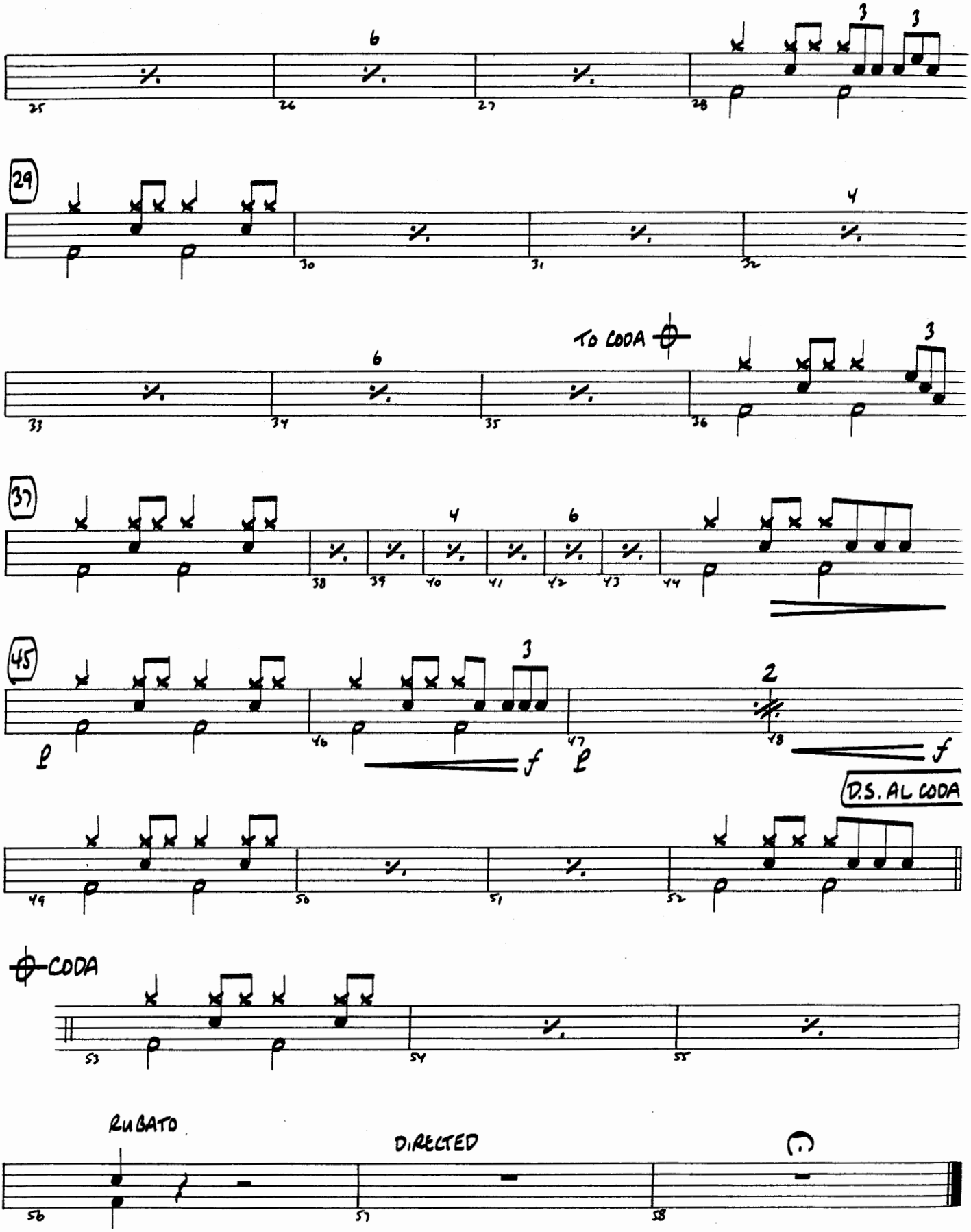
DRUMS

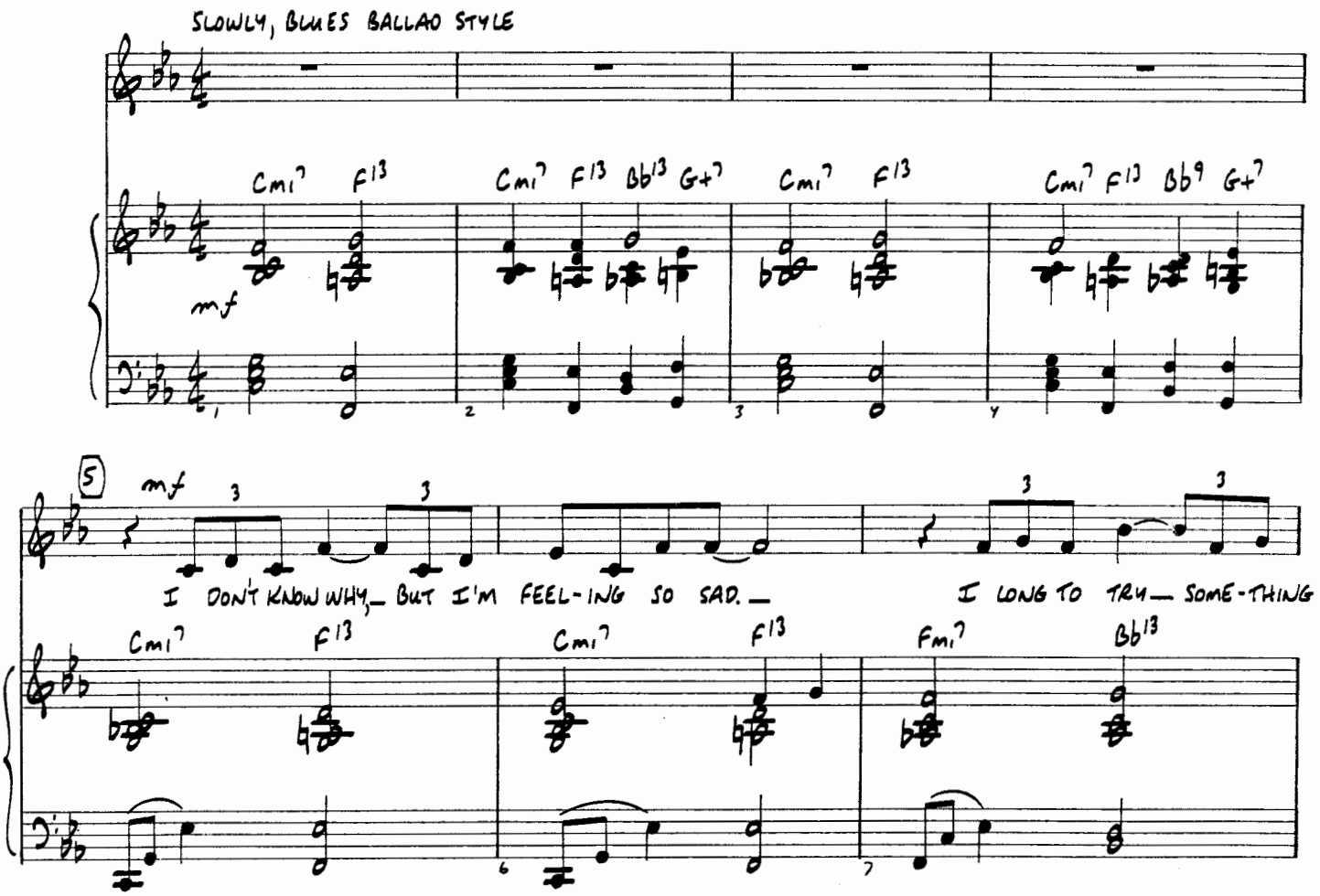

6
3
3
29
4
TO CODA
6
3
37
4
6
45
3
2
f
f
D.S. AL CODA
CODA
RUBATO
DIRECTED

785.16
DAV
lov

Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

PIANO/VOCAL



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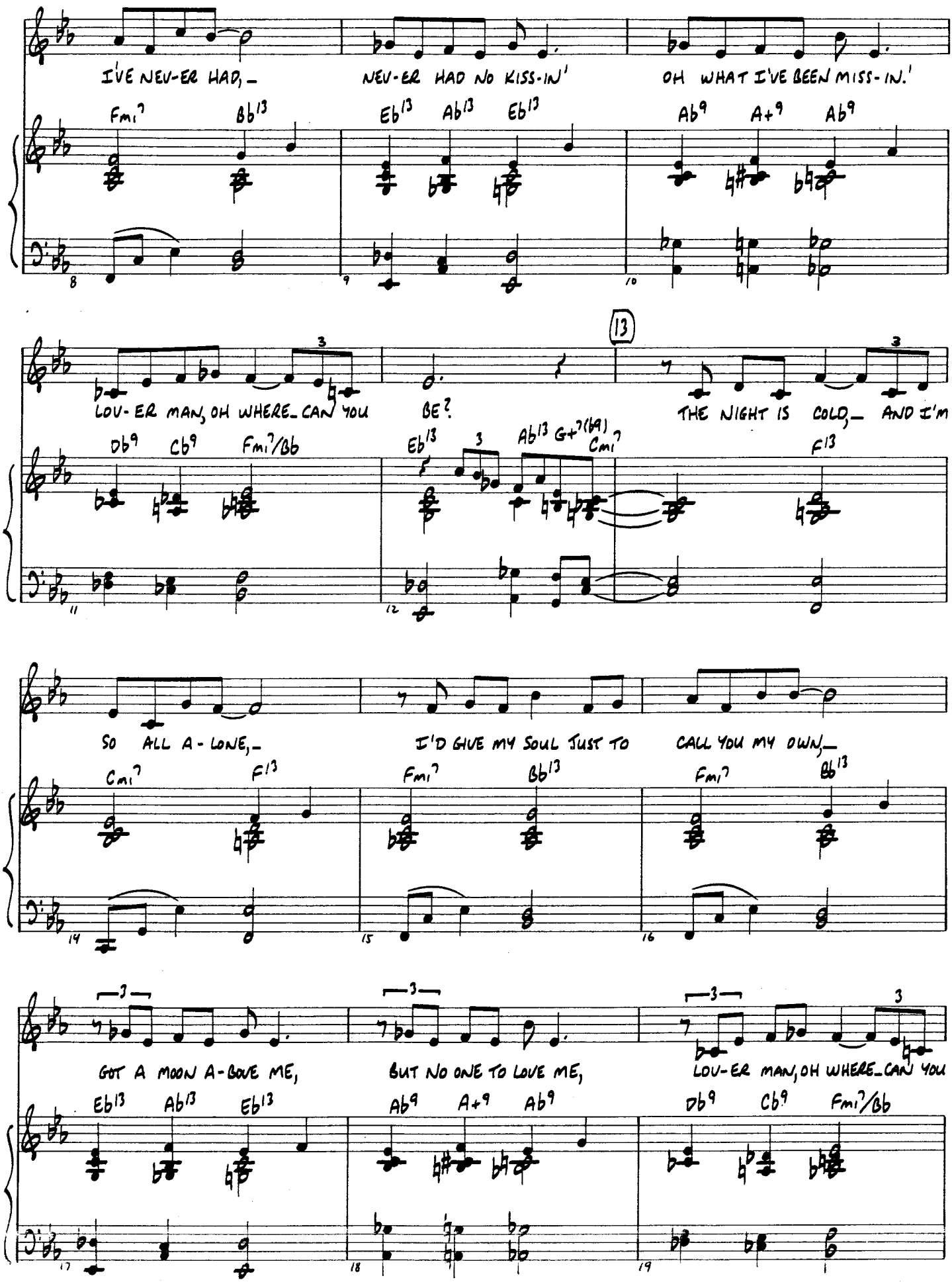
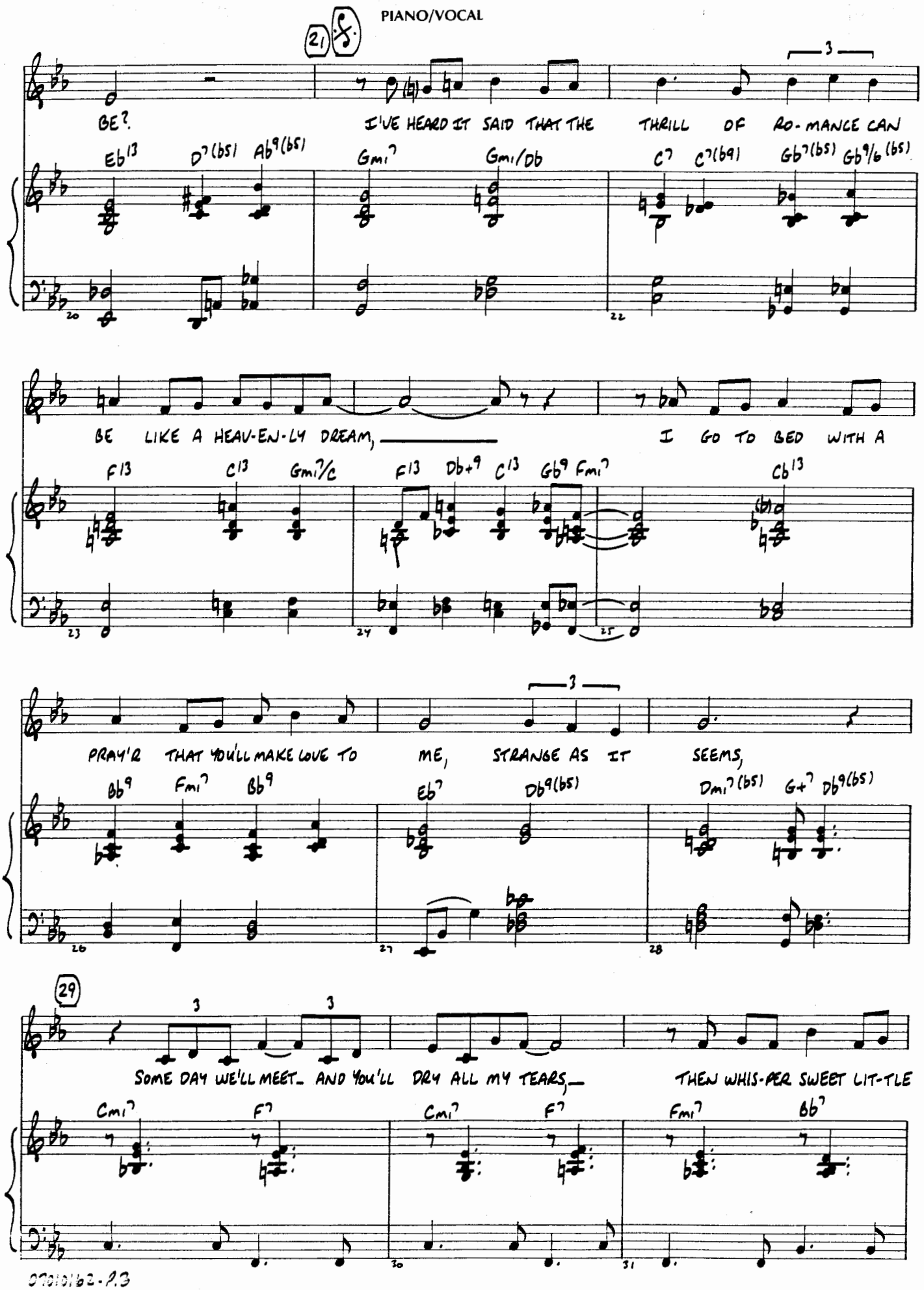
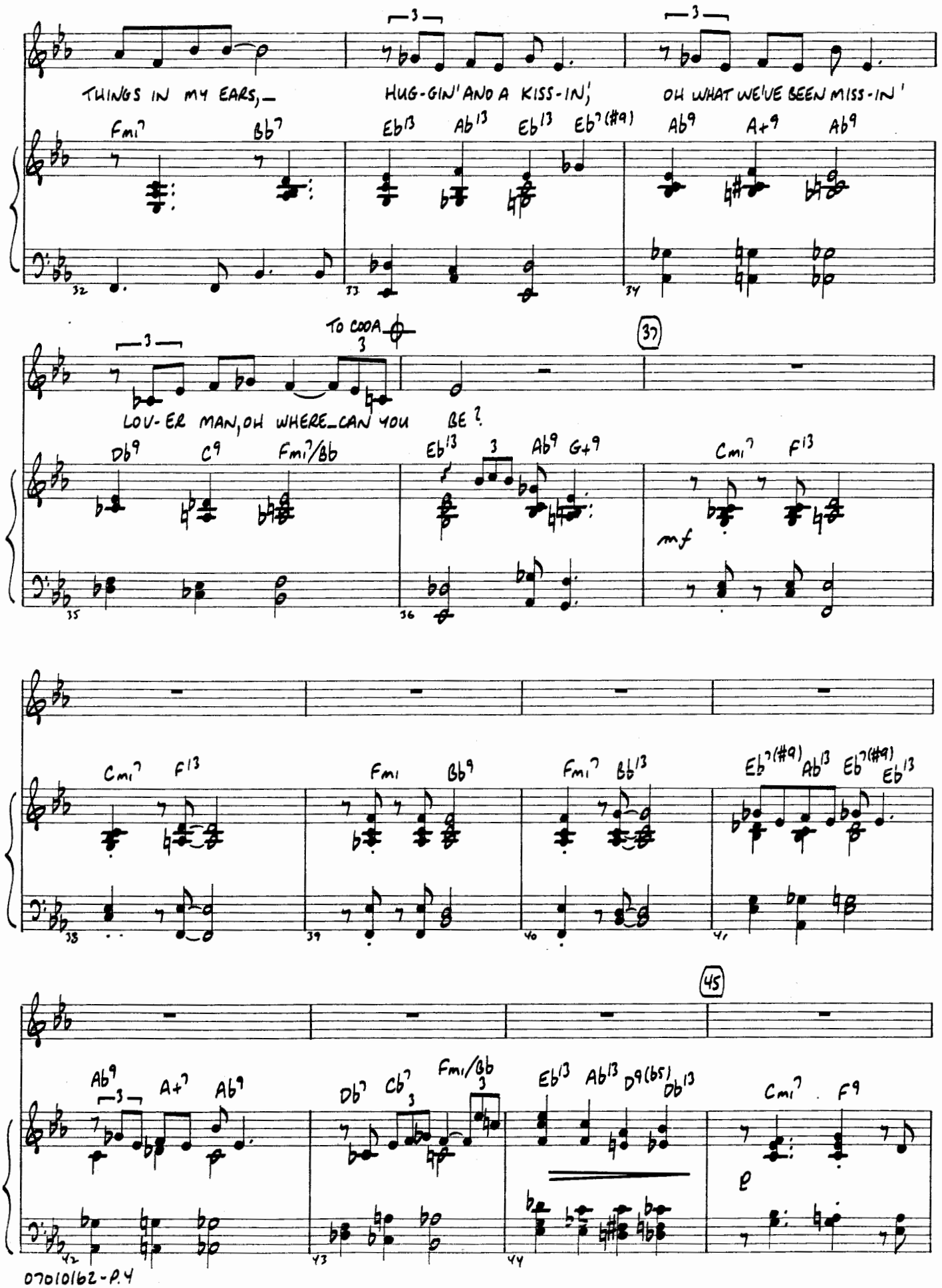
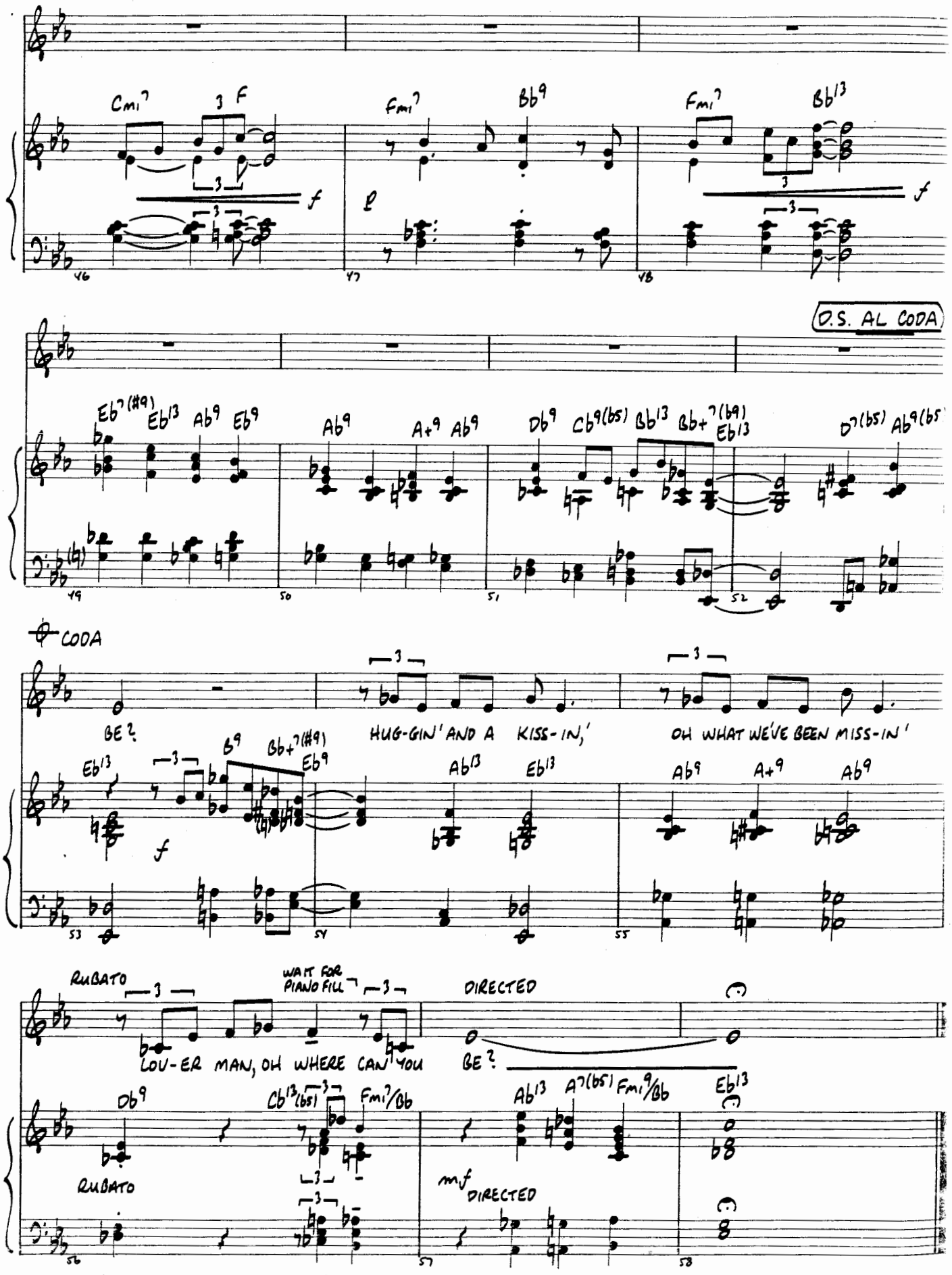

I'VE NEV-ER HAD, NEV-ER HAD NO KISS-IN' OH WHAT I'VE BEEN MISS-IN.'
Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9
LOV-ER MAN, OH WHERE CAN YOU BE? THE NIGHT IS COLD, AND I'M
Db9 Cb9 Fmi7/Bb Eb13 Ab13 G+7(b9) Cmi7 F13
SO ALL A-LONE, I'D GIVE MY SOUL JUST TO CALL YOU MY OWN,
Cmi7 F13 Fmi7 Bb13 Fmi7 Bb13
GOT A MOON A-BOVE ME, BUT NO ONE TO LOVE ME, LOV-ER MAN, OH WHERE CAN YOU
Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb


21
BE?
I'VE HEARD IT SAID THAT THE THRILL OF RO-MANCE CAN
Eb13 D7(b5) Ab9(b5) Gmi7 Gmi/Db C7 C7(b9) Gb7(b5) Gb9/6(b5)
BE LIKE A HEAV-EN-LY DREAM, I GO TO BED WITH A
F13 C13 Gmi7/C F13 Db+9 C13 Gb9 Fmi7 Cb13
PRAY'R THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT SEEMS,
Bb9 Fmi7 Bb9 Eb7 Db9(b5) Dmi7(b5) G+7 Db9(b5)
29
SOME DAY WE'LL MEET AND YOU'LL DRY ALL MY TEARS, THEN WHIS-PER SWEET LIT-TLE
Cmi7 F7 Cmi7 F7 Fmi7 Bb7


THINGS IN MY EARS,—
HUG-GIN' AND A KISS-IN',
OH WHAT WE'VE BEEN MISS-IN'
Fmi7
Bb7
Eb13
Ab13
Eb13
Eb7(#9)
Ab9
A+9
Ab9
32
33
34
TO CODA
37
LOU-ER MAN, OH WHERE CAN YOU BE?
Db9
C9
Fmi7/Bb
Eb13
Ab9
G+9
Cmi7
F13
mf
35
36
Cmi7
F13
Fmi
Bb9
Fmi7
Bb13
Eb7(#9)
Ab13
Eb7(#9)
Eb13
38
39
40
41
45
Ab9
A+7
Ab9
Db7
Cb7
Fmi/Bb
Eb13
Ab13
D9(b5)
Db13
Cmi7
F9
42
43
44


Cmi7
F
Fmi7
Bb9
Fmi7
Bb13
D.S. AL CODA
Eb7(#9)
Eb13
Ab9
Eb9
Ab9
A+9
Ab9
Db9
Cb9(b5)
Bb13
Bb+7(b9)
Eb13
D7(b5)
Ab9(b5
CODA
BE?
HUG-GIN' AND A KISS-IN,'
OH WHAT WE'VE BEEN MISS-IN'
Eb13
B9
Bb+7(#9)
Eb9
Ab13
Eb13
Ab9
A+9
Ab9
RUBATO
WAIT FOR PIANO FILL
DIRECTED
LOV-ER MAN, OH WHERE CAN YOU
BE?
Db9
Cb13(b5)
Fmi7/Bb
Ab13
A7(b5)
Fmi9/Bb
Eb13
RUBATO
mf
DIRECTED

Lover Man
(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by JERRY NOWAK

SLOWLY, BLUES BALLAD STYLE (♩ = 72)

Vocal Solo — I DON'T KNOW WHY, BUT I'M FEEL-ING SO SAD. — I LONG TO TRY — SOME-THING

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (opt.)
Baritone Sax

Trumpet 1
Trumpet 2 — Col. Tpt.
Trumpet 3 — Col. Tpt.
Trumpet 4 (opt.) — Col. Tpt.

Trombone 1
Trombone 2
Trombone 3 (opt.)
Trombone 4 (opt.)

Guitar — Cmi7 F13 | Cmi7 F13 Bb13 G+7 | Cmi7 F13 | Cmi7 F13 Bb9 G+7 | Cmi7 F13 | Cmi7 F13 | Fmi7 Bb13 — sim.

Piano

Bass — RIDE CYM.

Drums

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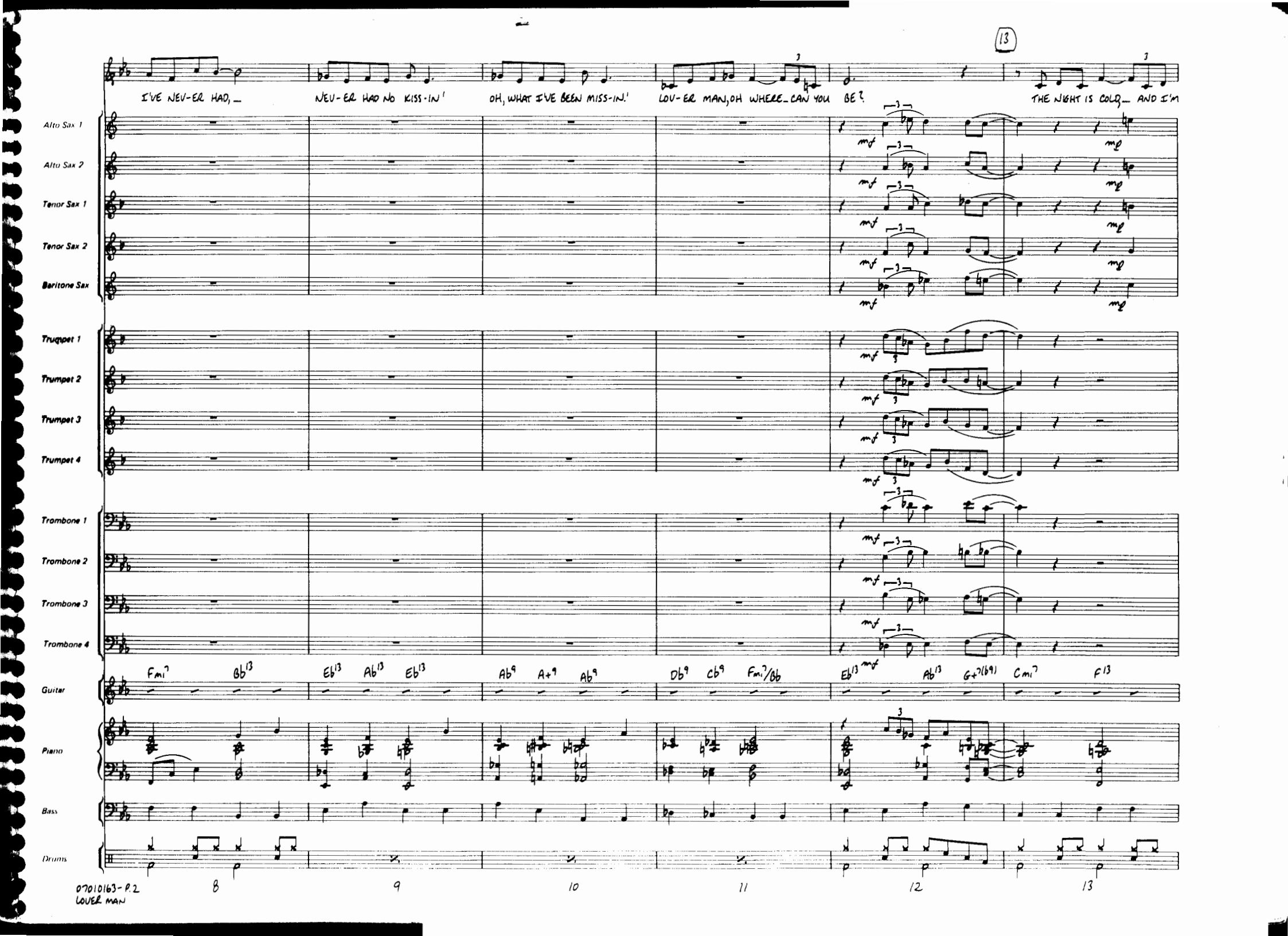
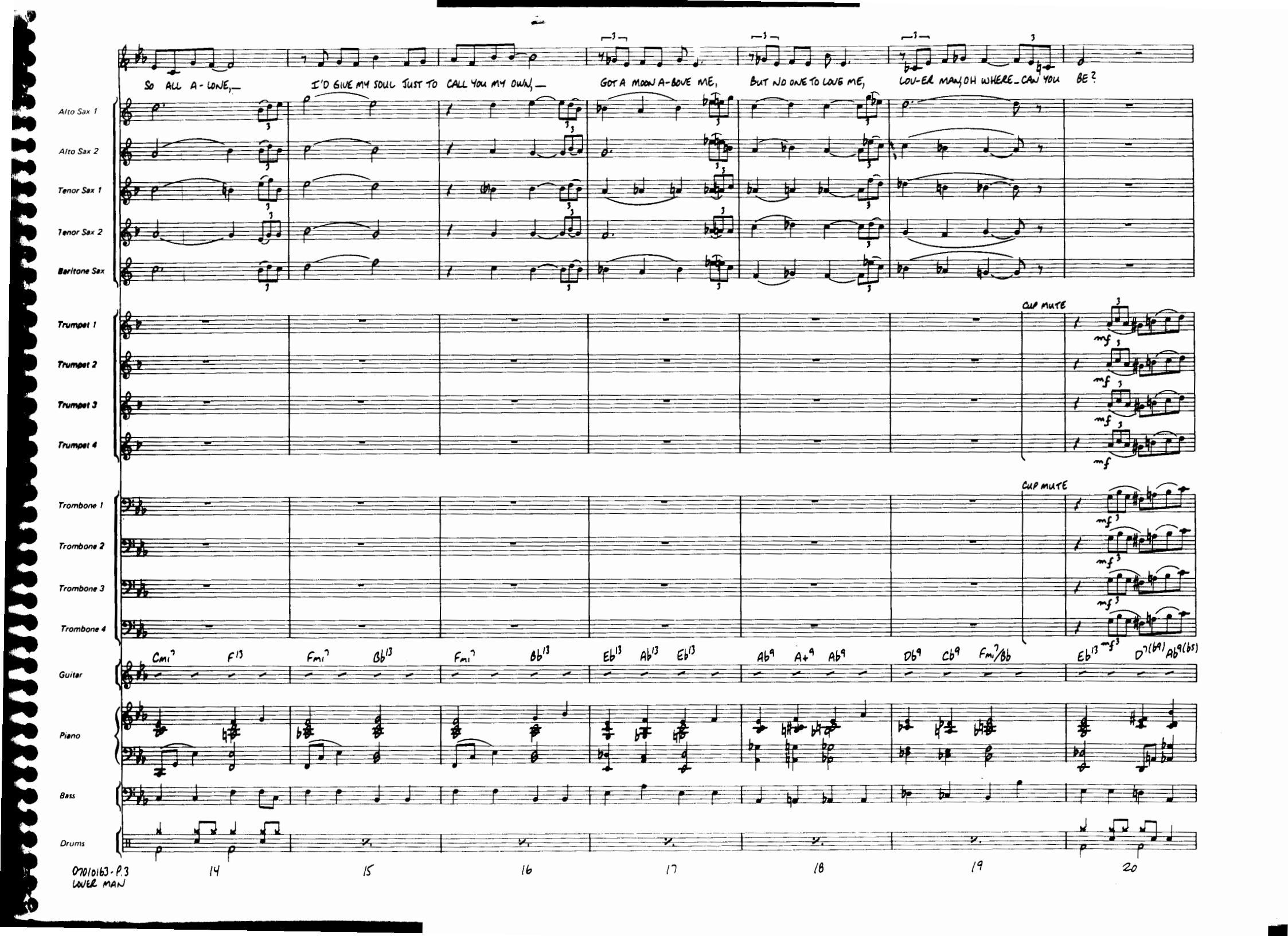
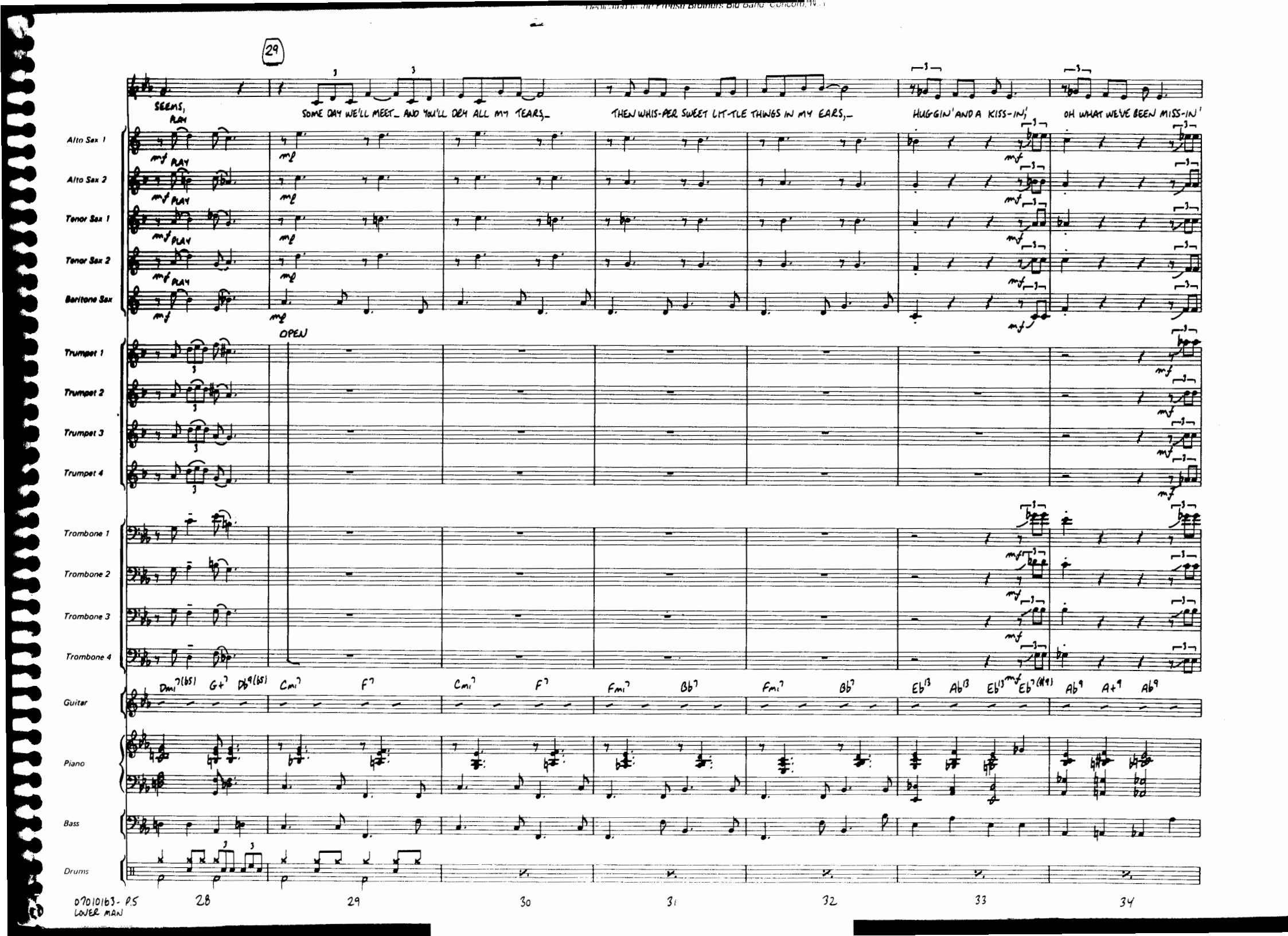

I'VE NEV-ER HAD, _
NEV-ER HAD NO KISS-IN'
OH, WHAT I'VE BEEN MISS-IN.'
LOV-ER MAN, OH WHERE_CAN YOU BE?
THE NIGHT IS COLD_ AND I'm
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb Eb13 Ab13 G+7(b9) Cmi7 F13
Piano
Bass
Drums
8 9 10 11 12 13


SO ALL A-LONE,—
I'D GIVE MY SOUL JUST TO CALL YOU MY OWN,—
GOT A MOON A-BOVE ME,
BUT NO ONE TO LOVE ME,
LOU-ER MAN, OH WHERE CAN YOU BE?
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
CUP MUTE
Trombone 1
Trombone 2
Trombone 3
Trombone 4
CUP MUTE
Guitar
Cmi7 F13 Fmi7 Bb13 Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb Eb13 D7(b9) Ab9(b5)
Piano
Bass
Drums
14
15
16
17
18
19
20

I'VE HEARD IT SAID THAT THE THRILL OF RO-MANCE CAN BE LIKE A HEAV-EN-LY DREAM, I GO TO BED WITH A PRAY'R THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Gmi7 Gmi/Db C7 C7(b9) Gb7(b5) Gb9/6(b5) F13 C13 Gmi7/C F13 Db+9 C13 Gb9 Fmi7 Cb13 Bb9 Fmi7 Bb9 Eb Db9(b5)


29
SEEMS,
SOME DAY WE'LL MEET_ AND YOU'LL DRY ALL MY TEARS,_
THEN WHIS-PER SWEET LIT-TLE THINGS IN MY EARS,_
HUGGIN' AND A KISS-IN',
OH WHAT WE'VE BEEN MISS-IN'
PLAY
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
OPEN
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7(b5) G+7 Db9(b5) Cmi7 F7 Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
Piano
Bass
Drums
07010163- P.5
LOWER MAN
28
29
30
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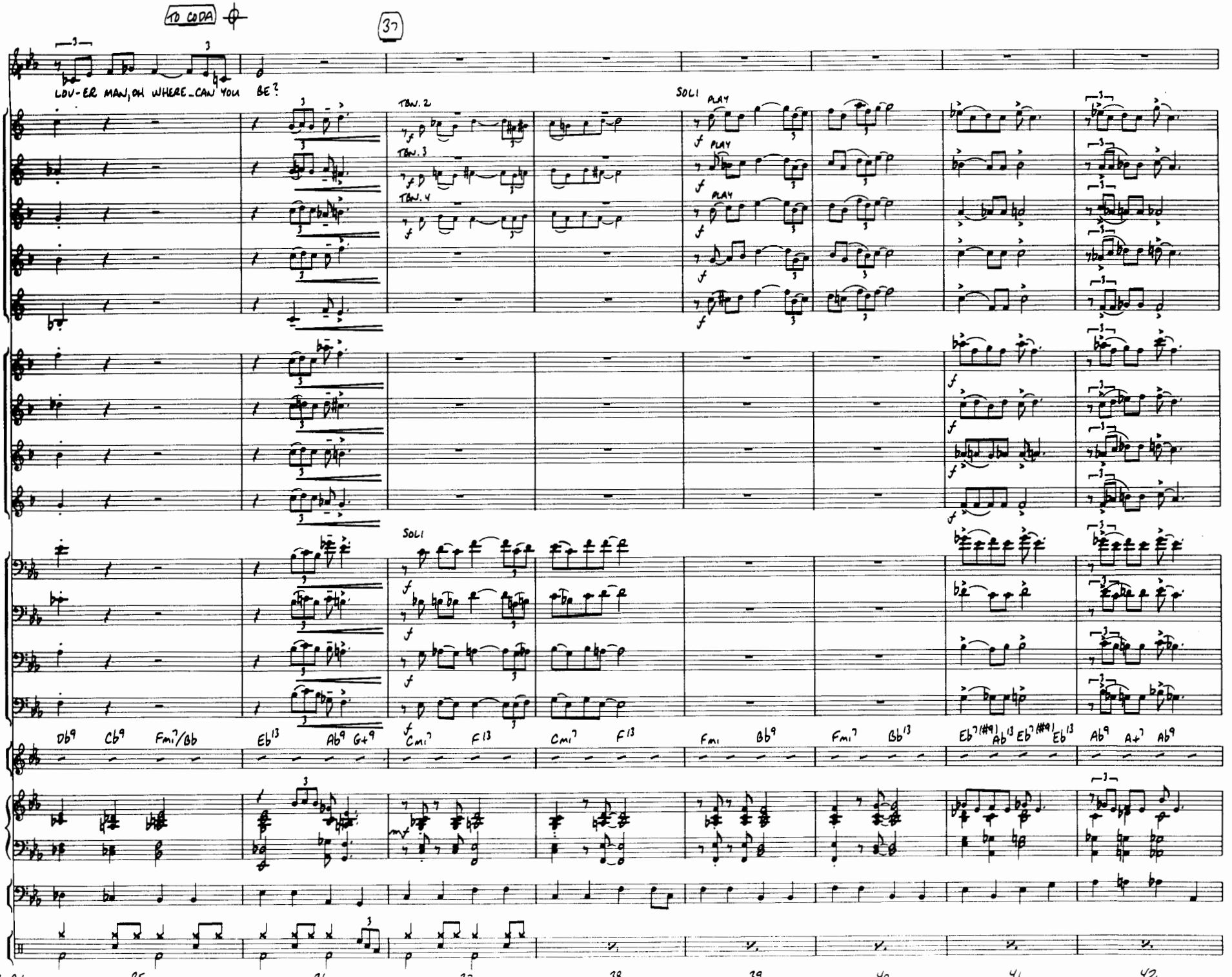
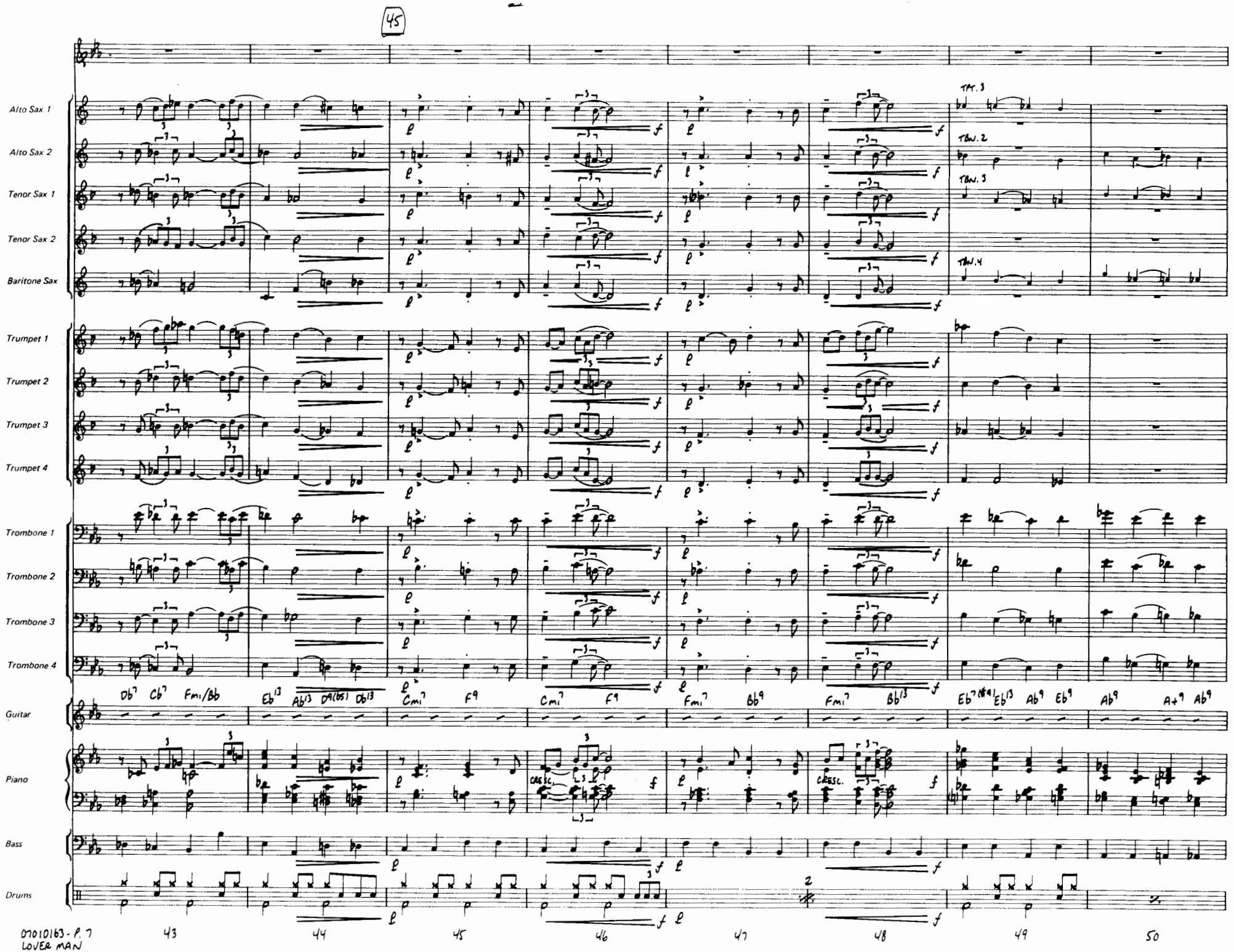
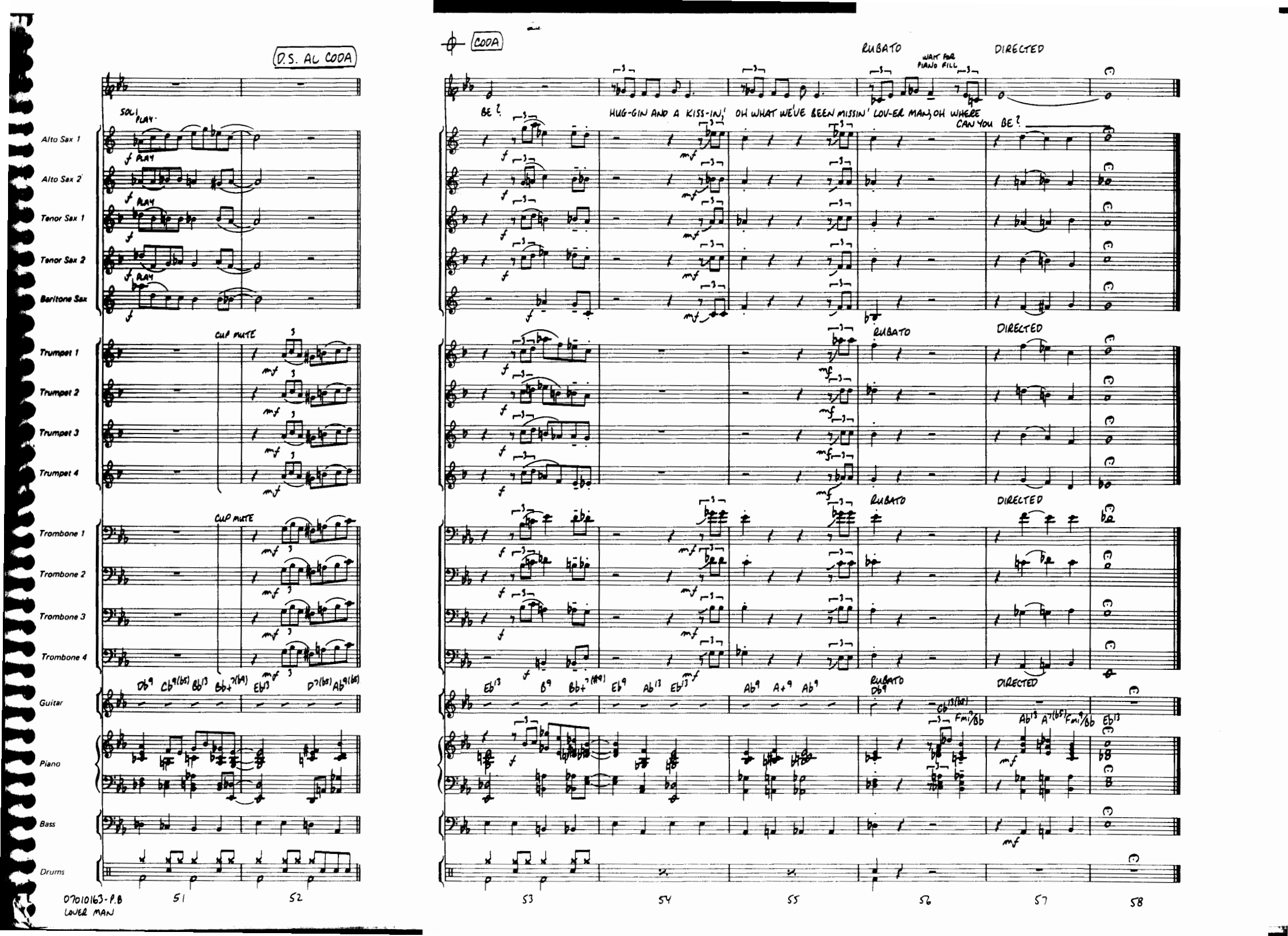
34


TO CODA
37
LOU-ER MAN, OH WHERE CAN YOU BE?
TBN. 2
TBN. 3
TBN. 4
SOLI
PLAY
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Db9 Cb9 Fmi7/Bb Eb13 Ab9 G+9 Cmi7 F13 Cmi7 F13 Fmi Bb9 Fmi7 Gb13 Eb7(#9) Ab13 Eb7(#9) Eb13 Ab9 A+7 Ab9
Piano
Bass
Drums
35
36
37
38
39
40
41
42


45
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
TBN. 3
TBN. 2
TBN. 3
TBN. 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Db7 Cb7 Fmi/Bb
Eb13 Ab13 D9(b5) Db13
Cmi7 F9
Cmi7 F9
Fmi7 Bb9
Fmi7 Bb13
Eb7(#9) Eb13 Ab9 Eb9
Ab9 A+9 Ab9
Piano
CRESC.
CRESC.
Bass
Drums
2
43
44
45
46
47
48
49
50
07010163 - P. 7
LOVER MAN


D.S. AL CODA
CODA
SOLI
PLAY
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
CUP MUTE
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
RUBATO
WAIT FOR PIANO FILL
DIRECTED
BE?
HUG-GIN AND A KISS-IN', OH WHAT WE'VE BEEN MISSIN' LOV-ER MAN, OH WHERE CAN YOU BE?
07010163-P.B
LOVER MAN
51
52
53
54
55
56
57
58